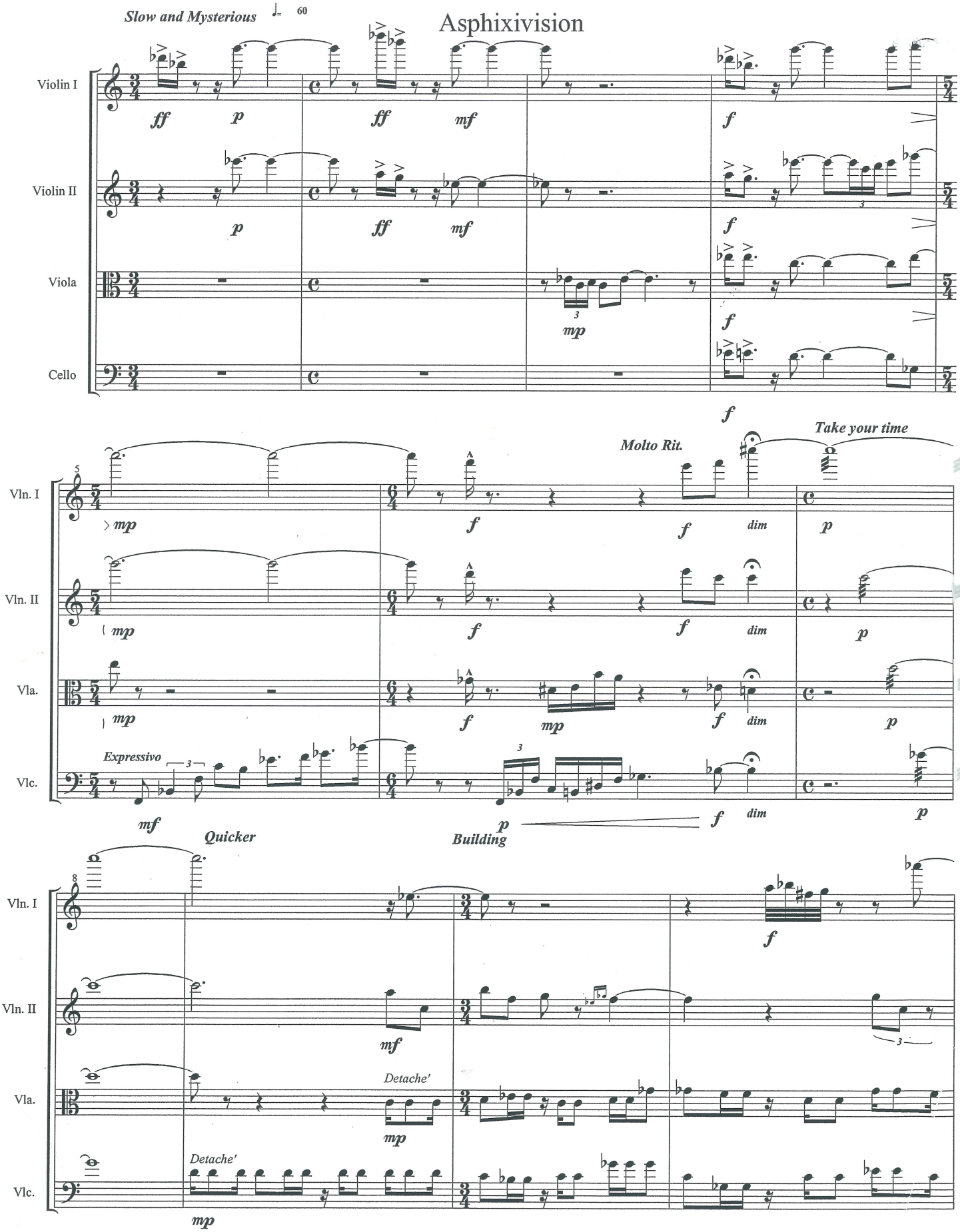
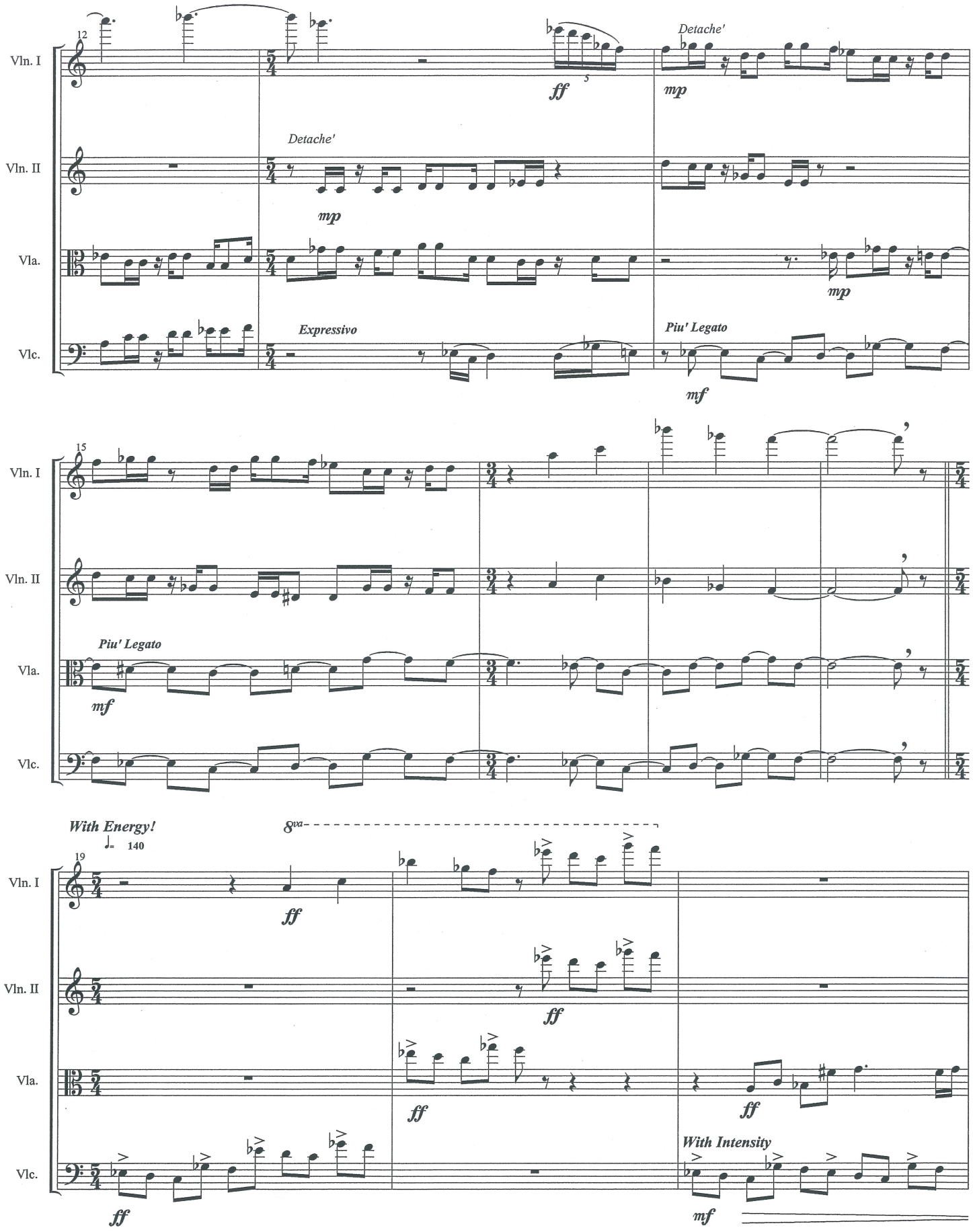
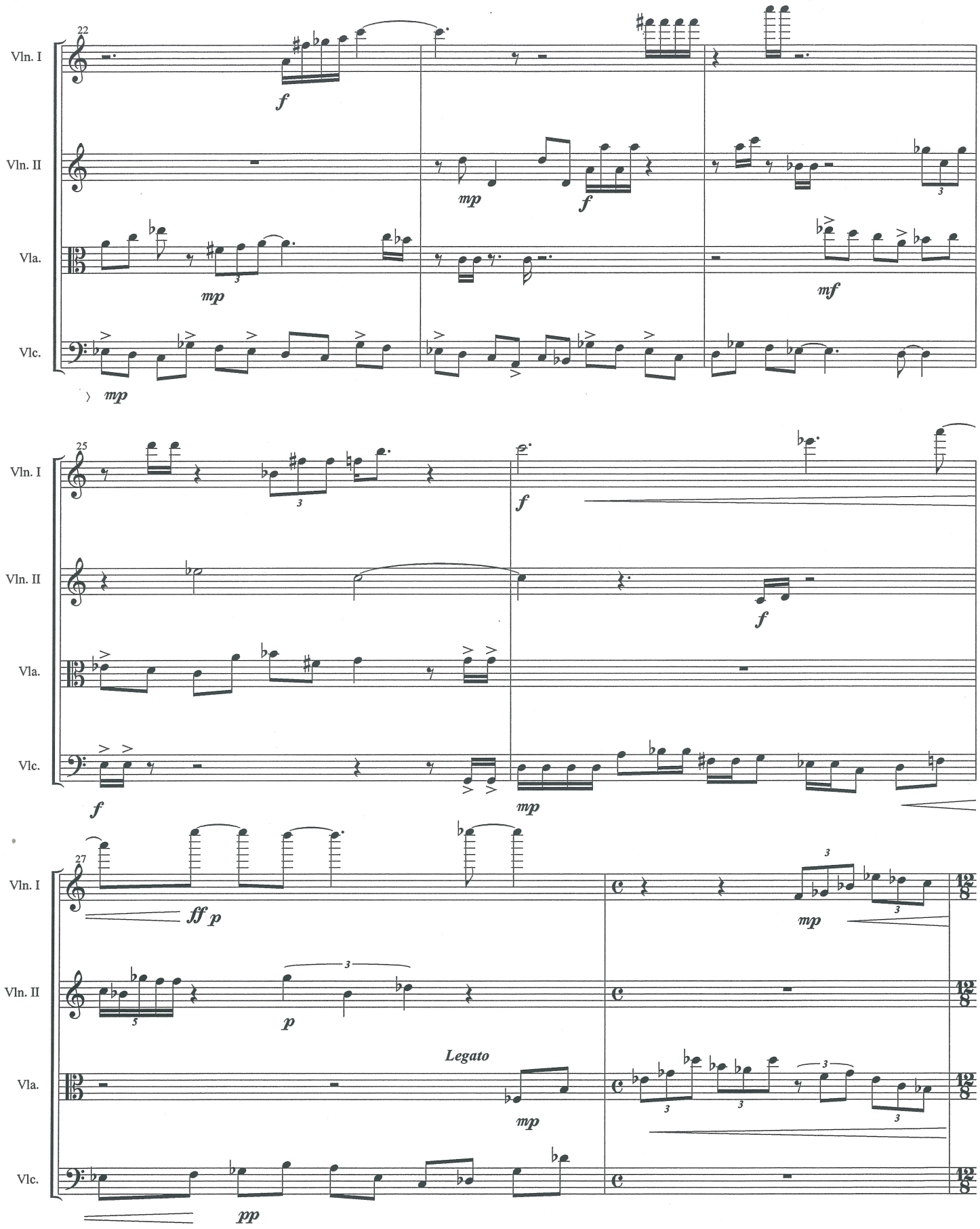
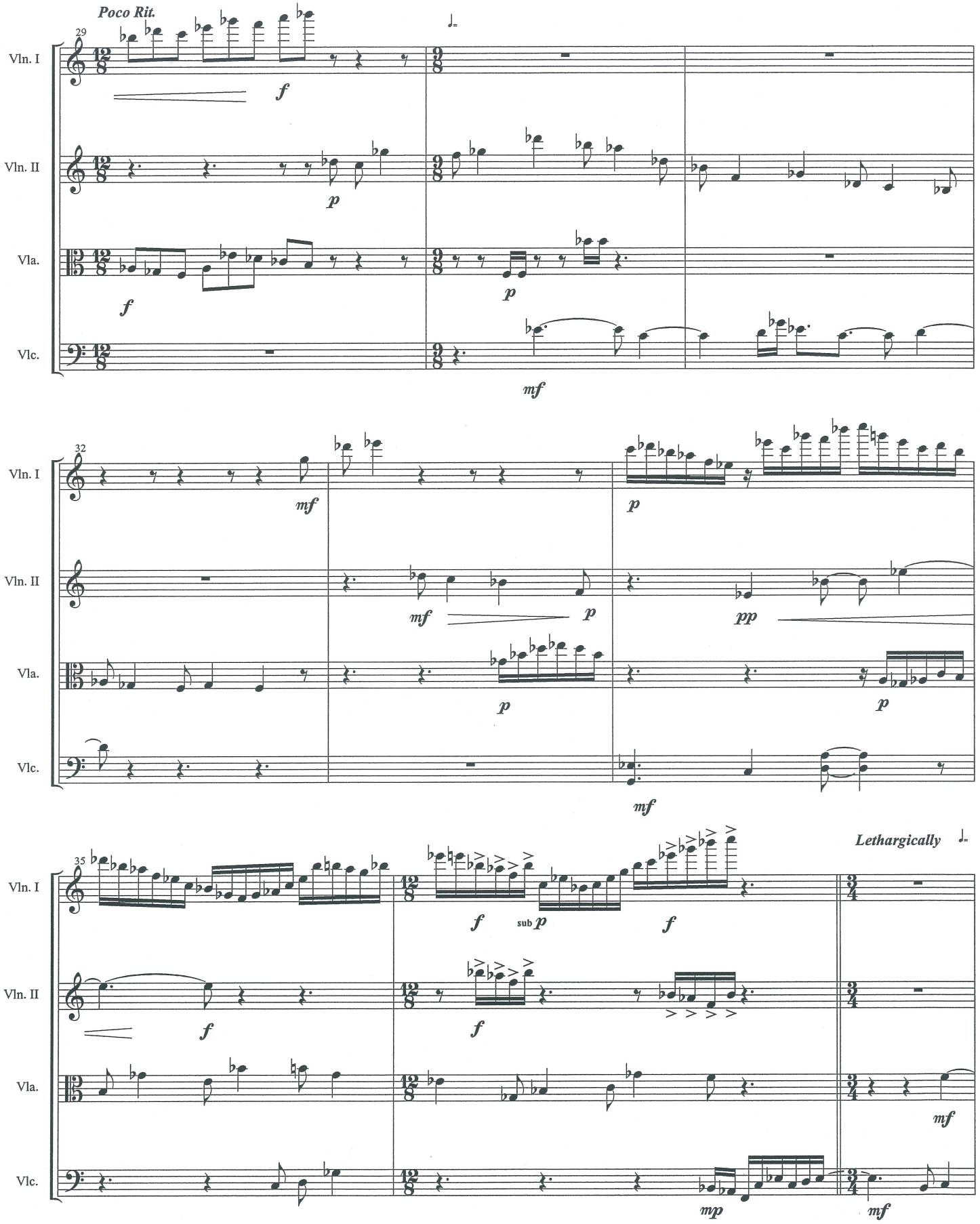
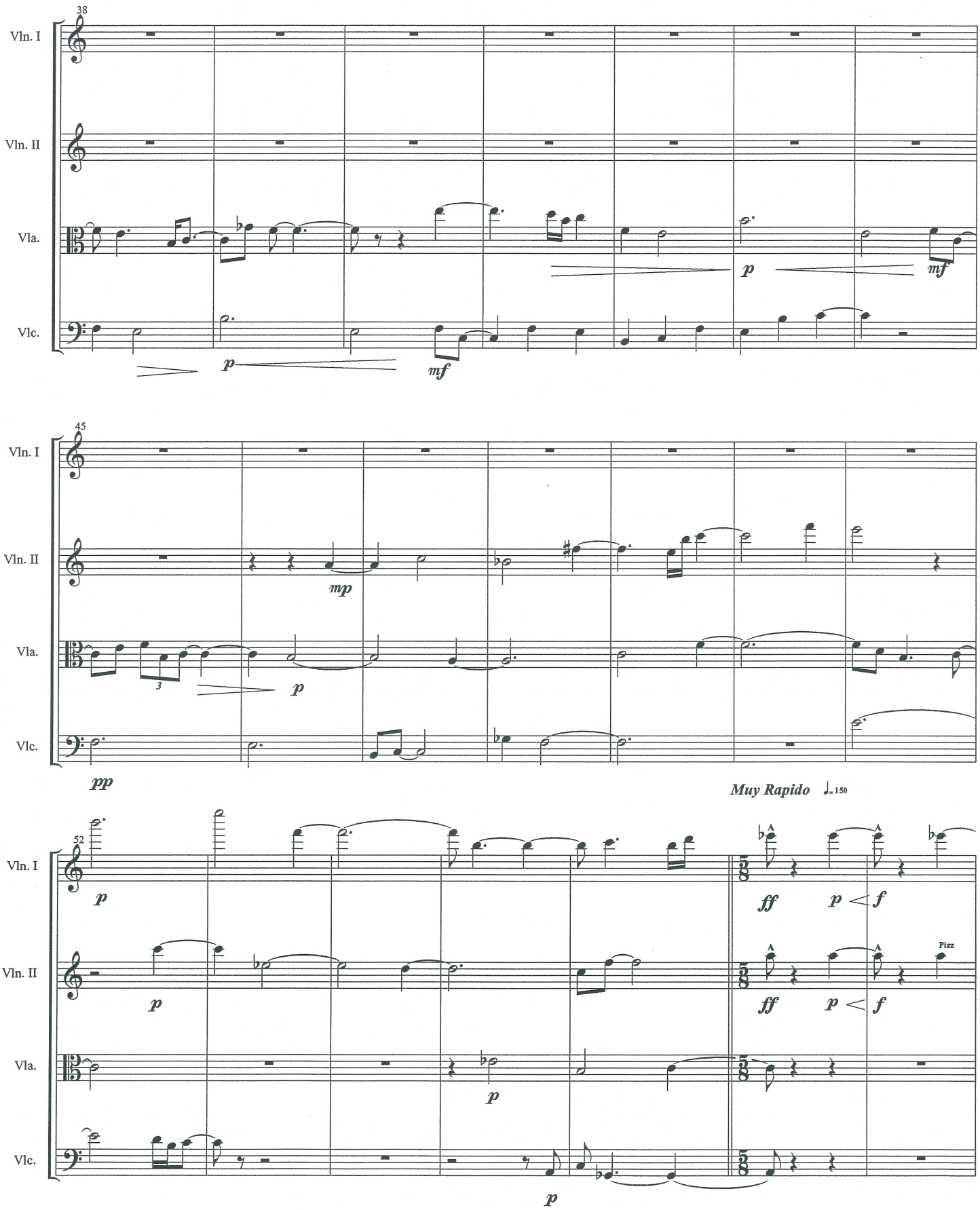
Asphixivision

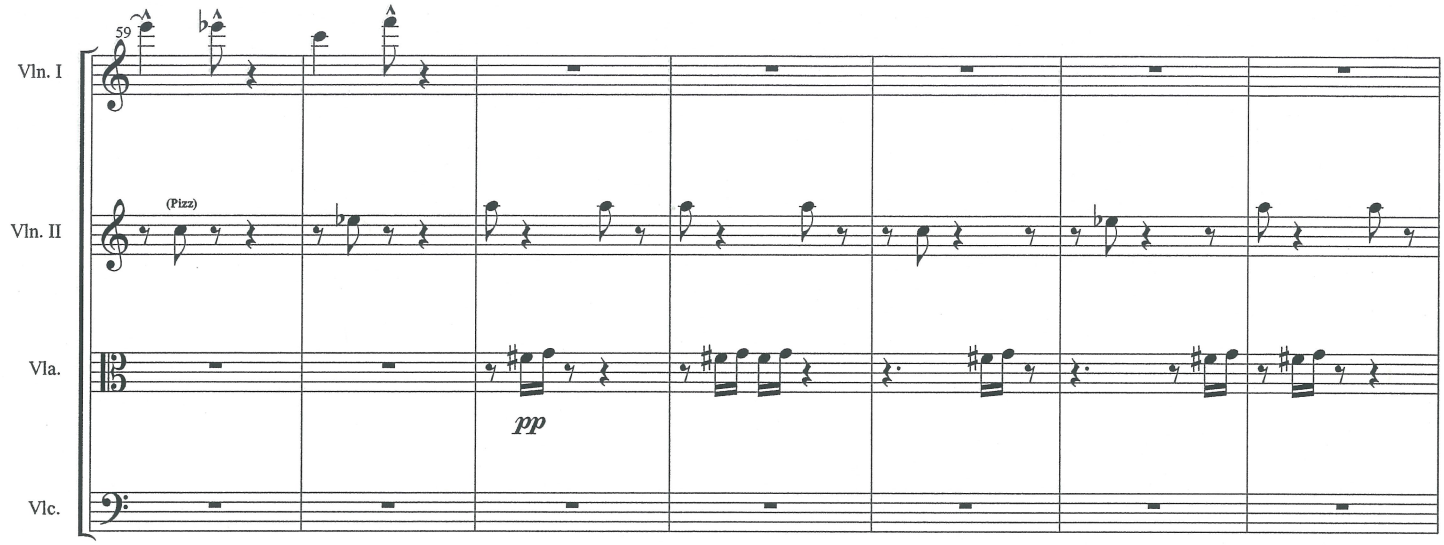


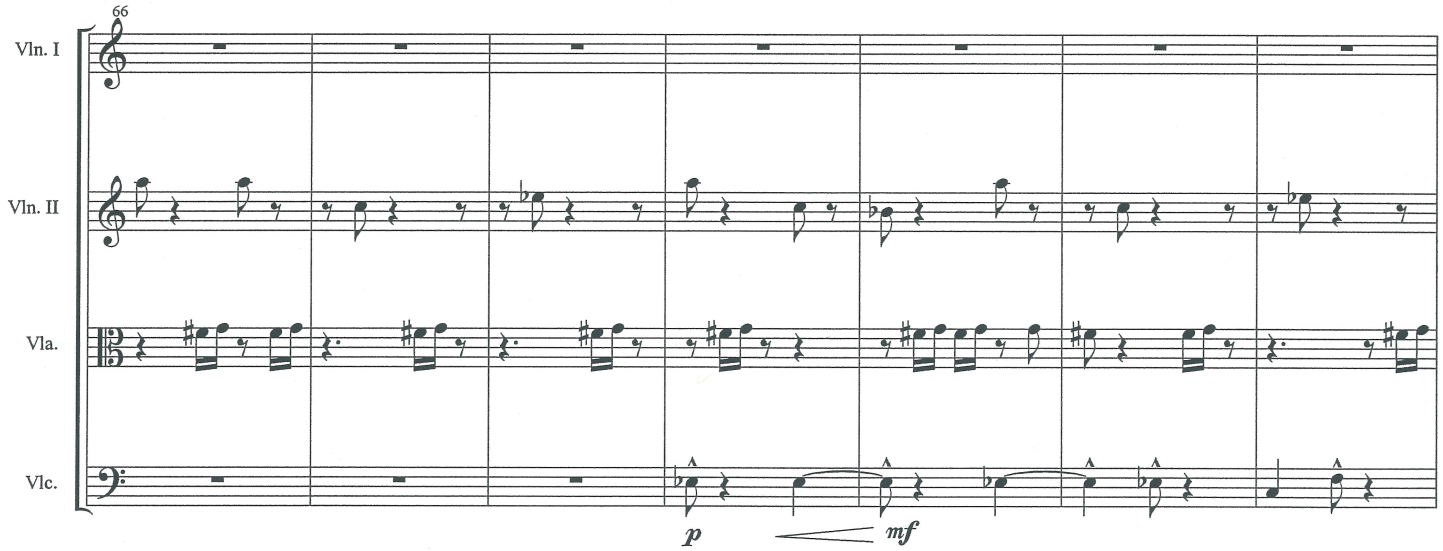

12
Vln. I
Vln. II
Vla.
Vlc.
Detache'
mp
ff
5
Detache'
mp
mp
Expressive
Piu' Legato
mf
15
Piu' Legato
mf
With Energy!
♩= 140
19
8va
ff
ff
ff
ff
With Intensity
mf
ff

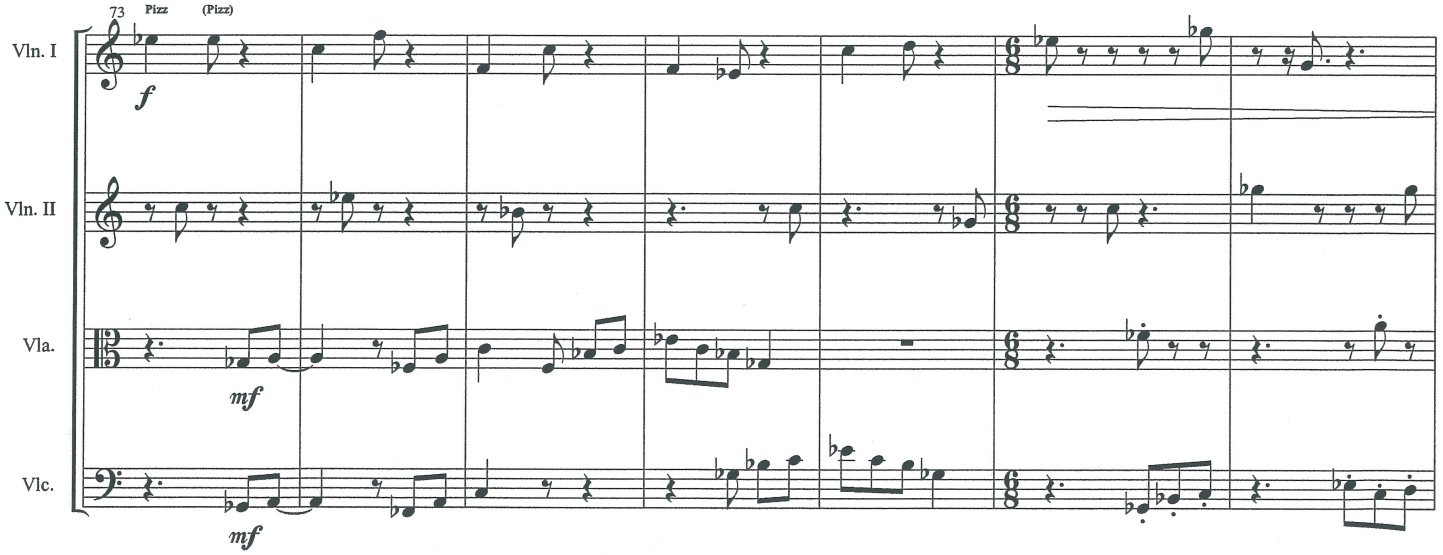

22
Vln. I
Vln. II
Vla.
Vlc.
f
mp
f
mp
mf
mp
25
Vln. I
Vln. II
Vla.
Vlc.
f
f
f
mp
27
Vln. I
Vln. II
Vla.
Vlc.
ff p
mp
p
Legato
mp
pp

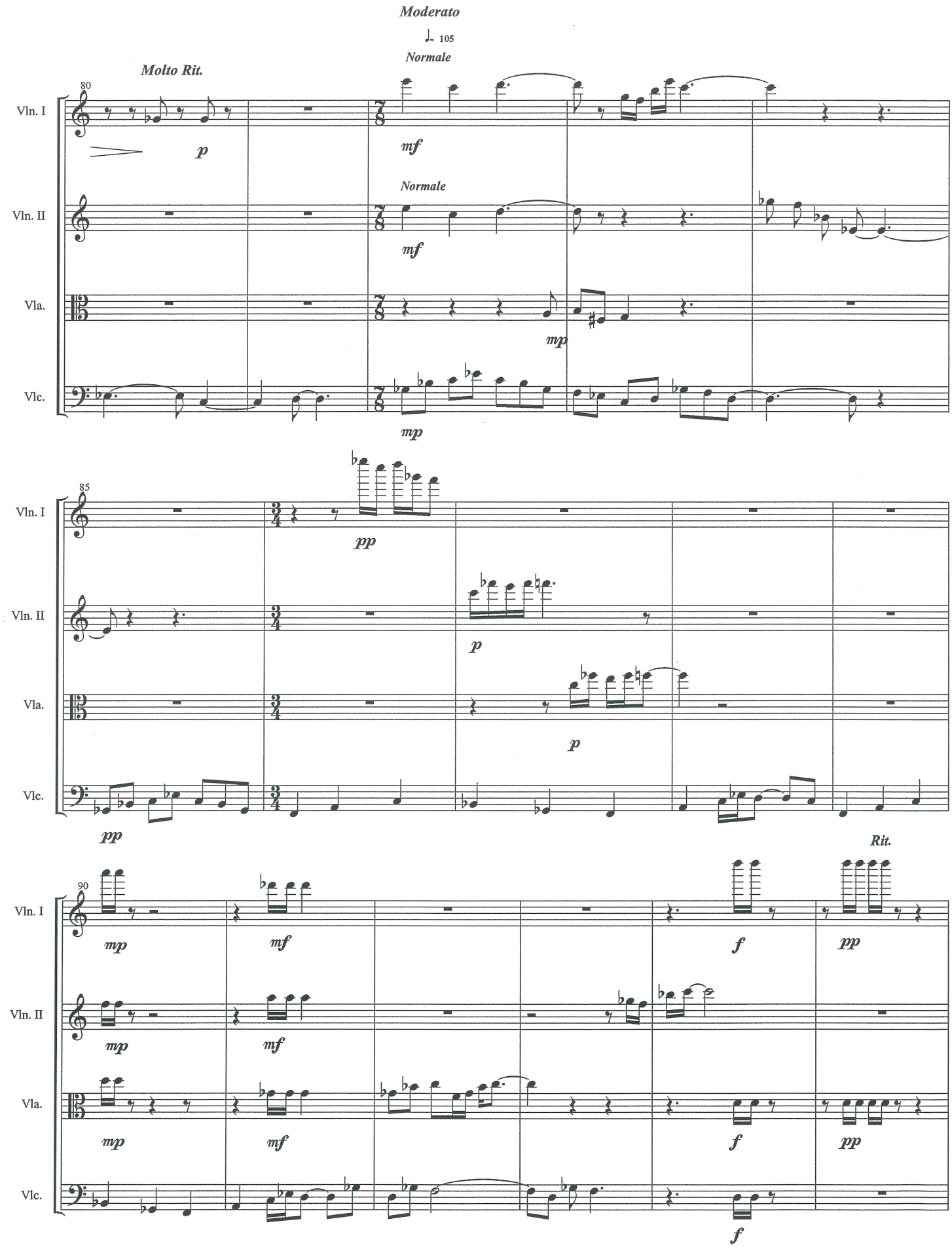

Poco Rit.
29
Vln. I
Vln. II
Vla.
Vlc.
f
p
f
p
mf
32
mf
p
mf
p
pp
p
p
mf
35
Lethargically
f
sub p
f
f
f
mf
mp
mf

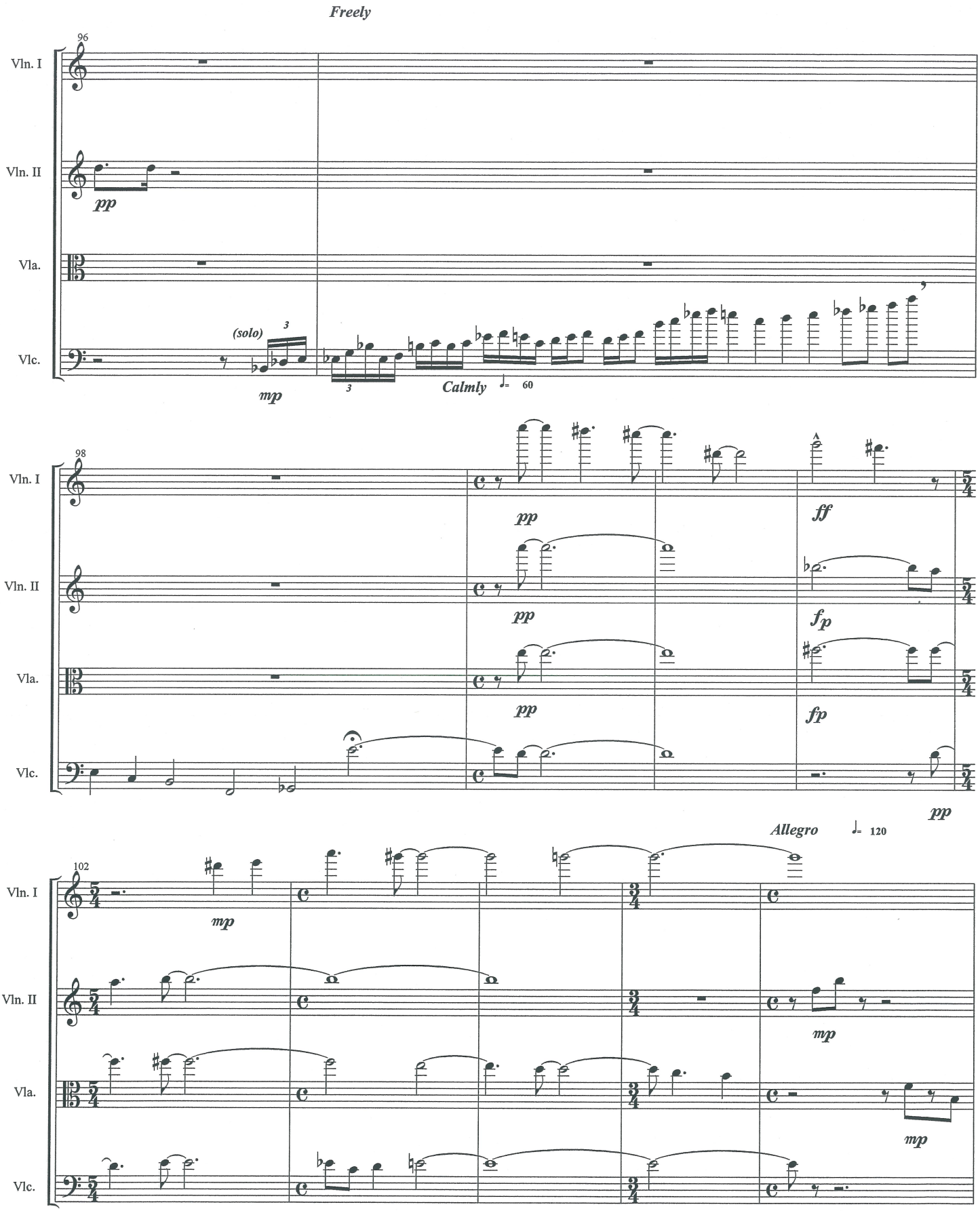

38
Vln. I
Vln. II
Vla.
Vlc.
p
mf
45
mp
3
pp
Muy Rapido ♩= 150
52
ff
f
Pizz

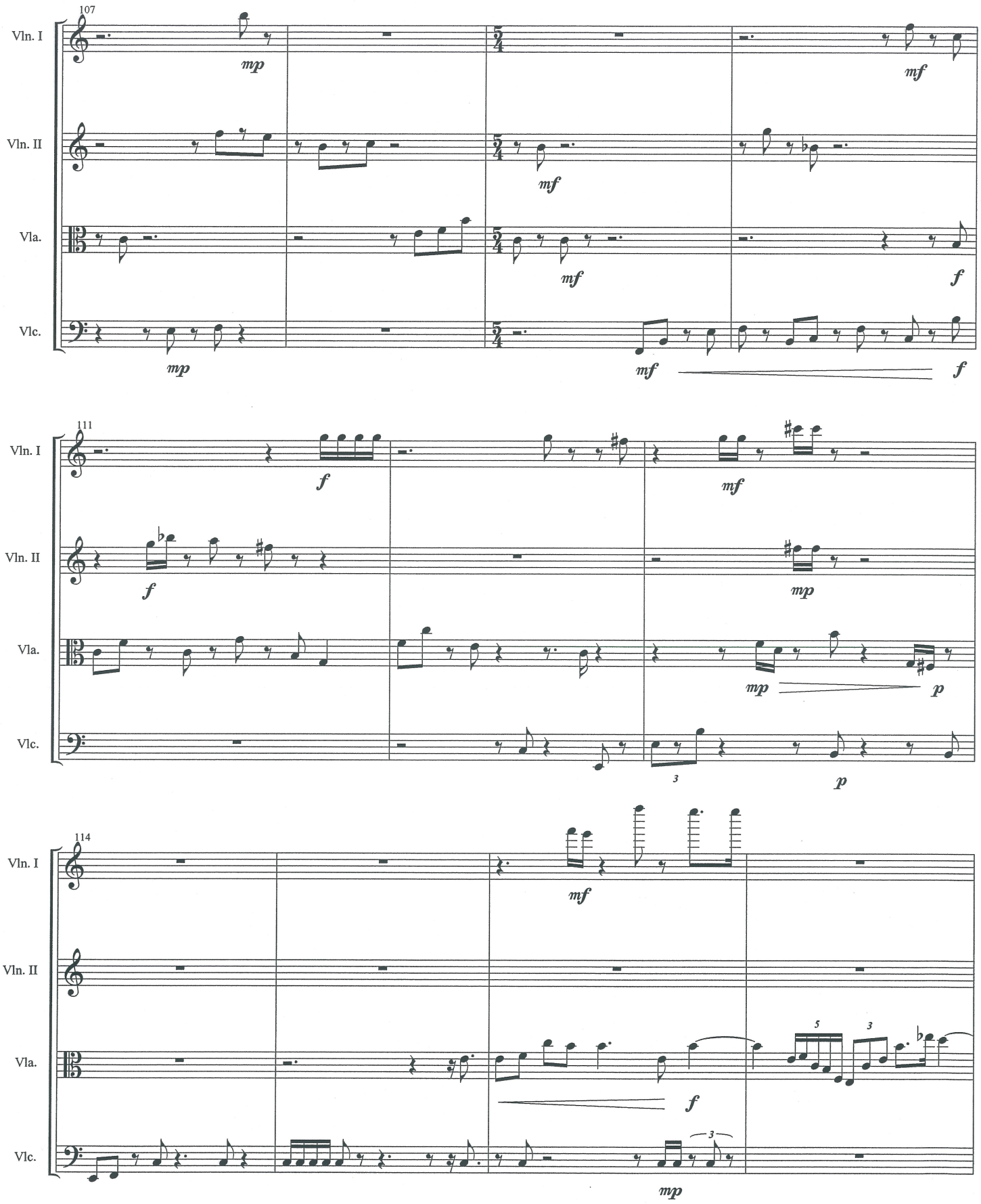

59
Vln. I
Vln. II
(Pizz)
Vla.
pp
Vlc.

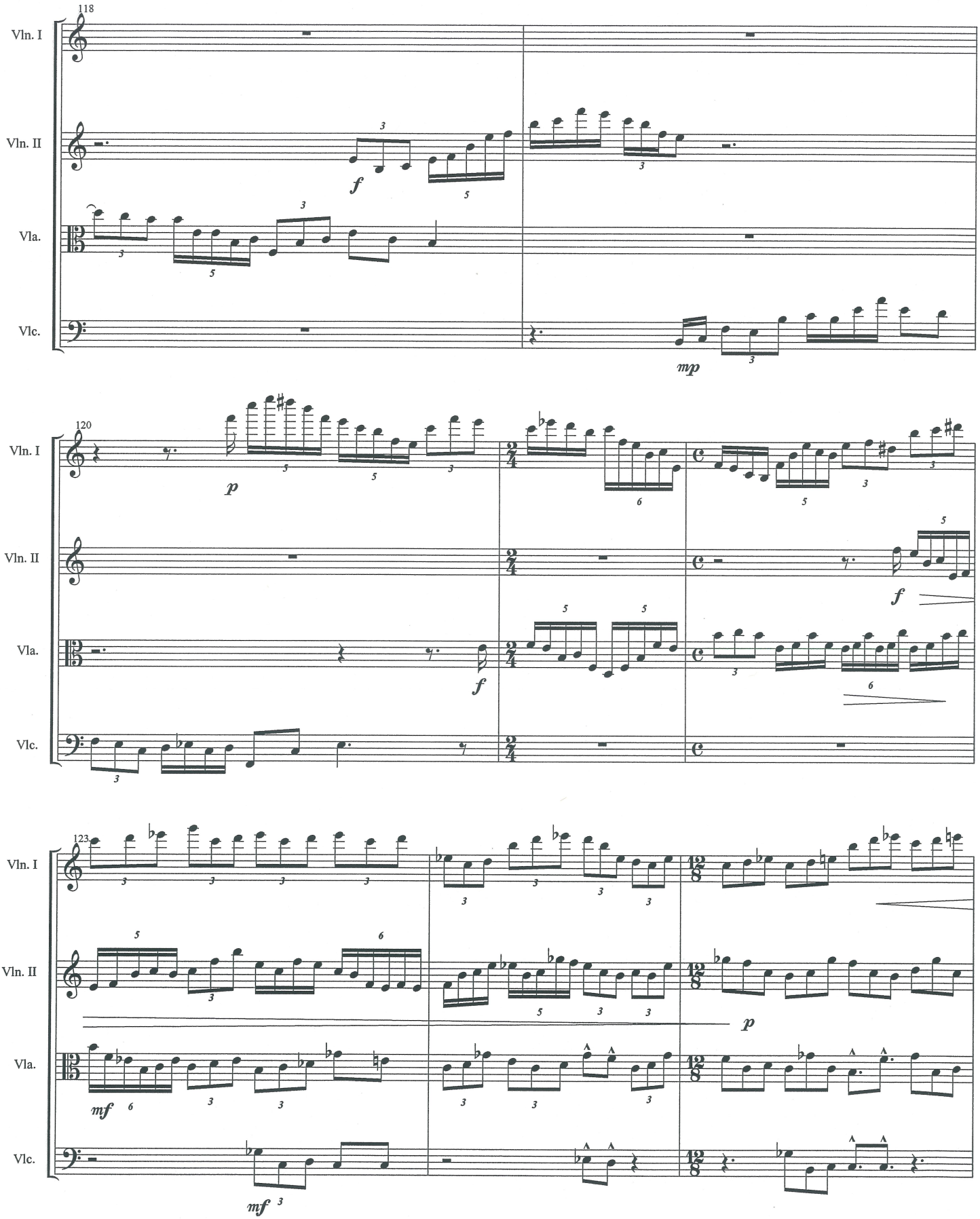

66
Vln. I
Vln. II
Vla.
Vlc.
p
mf

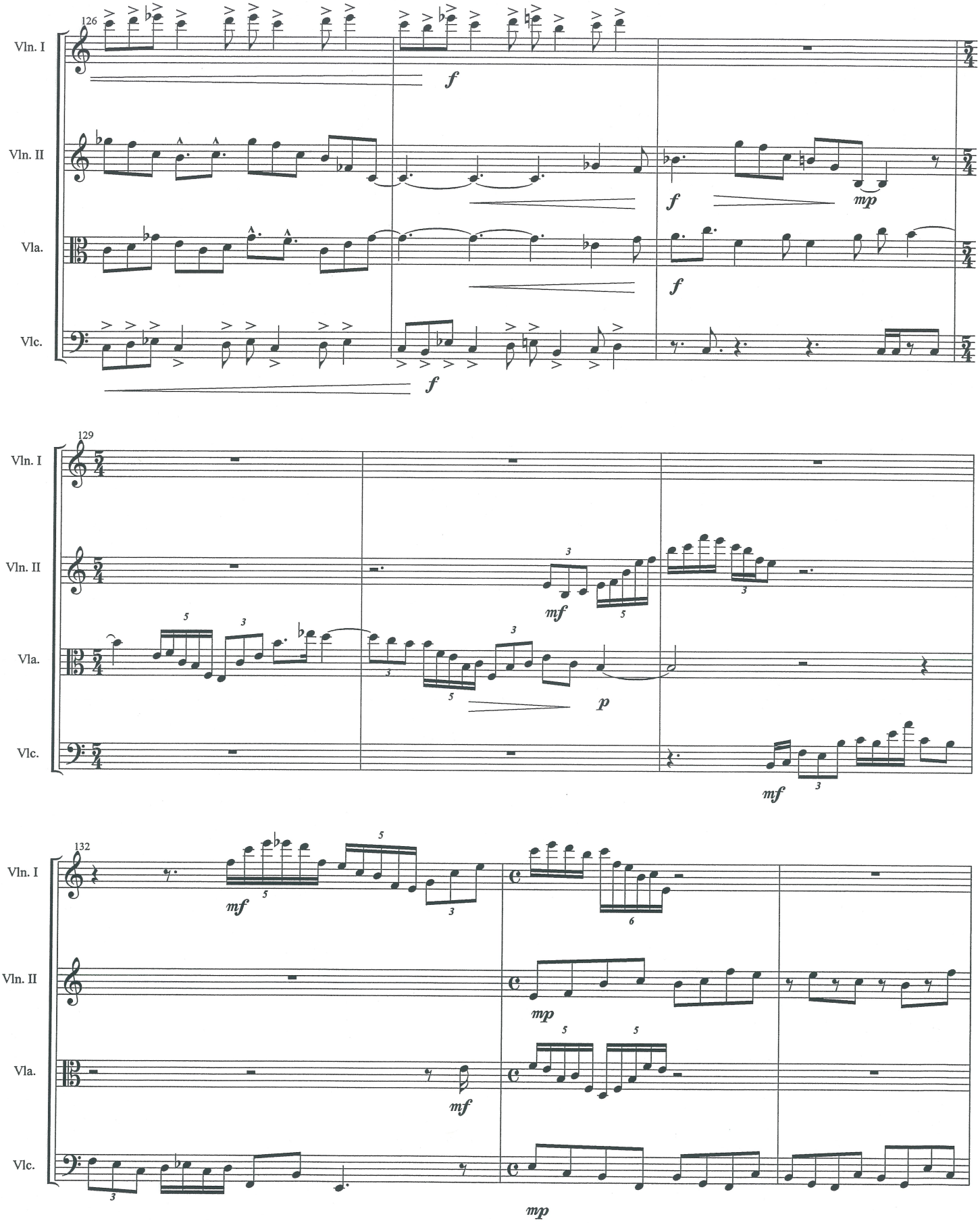

73
Pizz
(Pizz)
Vln. I
f
Vln. II
Vla.
mf
Vlc.
mf

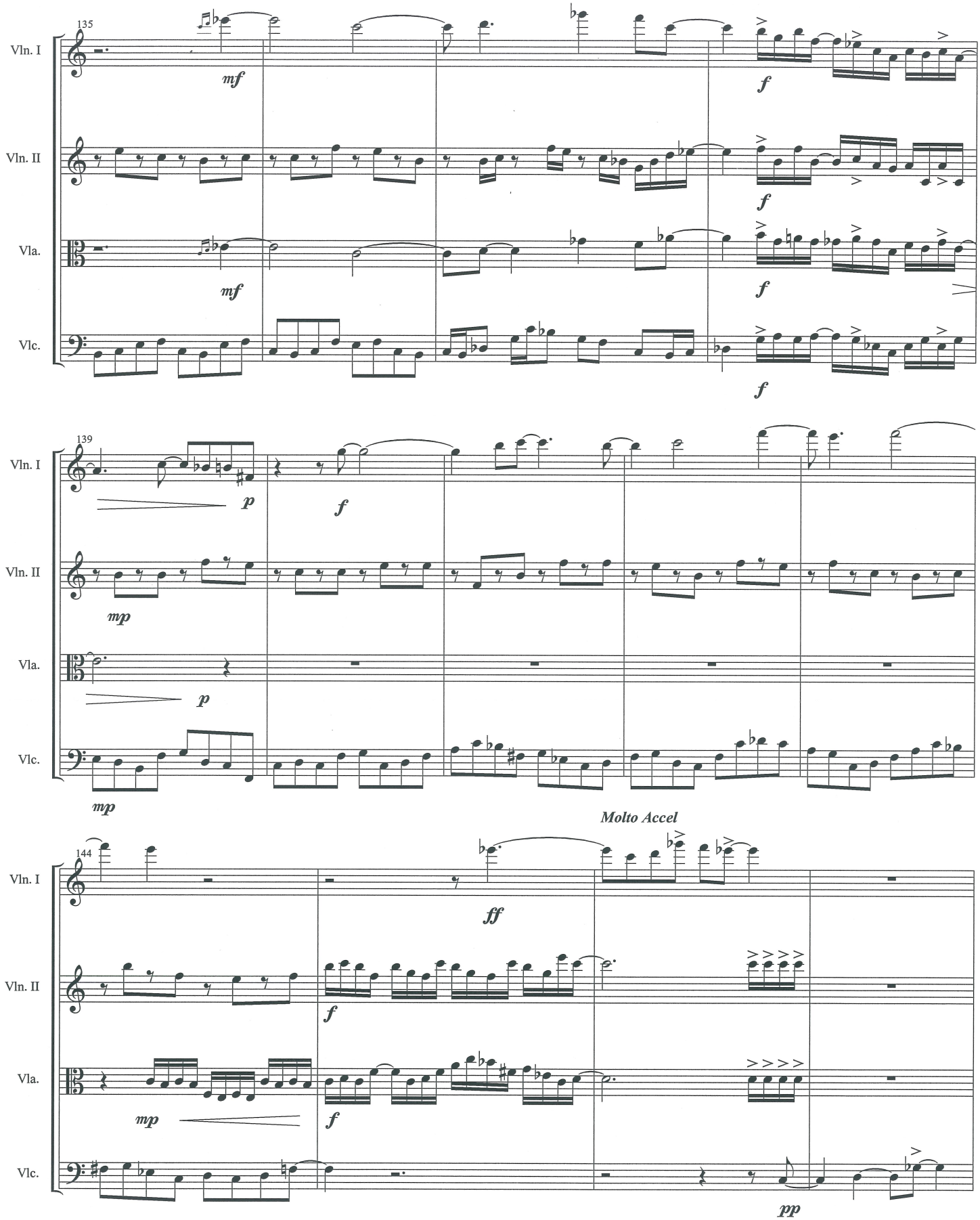

Moderato
♩= 105
Normale
Molto Rit.
80
Vln. I
Vln. II
Vla.
Vlc.
p
mf
Normale
mf
mp
mp
85
pp
p
p
pp
Rit.
90
mp
mf
f
pp
mp
mf
mp
mf
f
pp
f

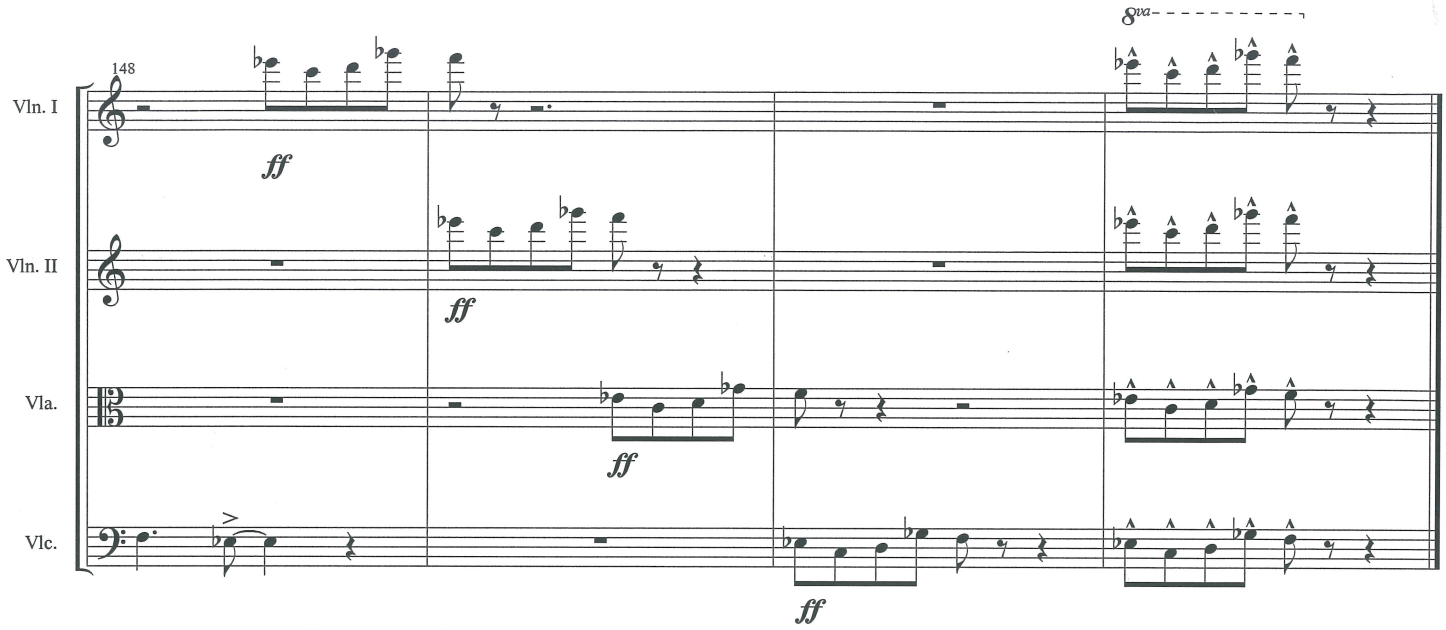

Freely
96
Vln. I
Vln. II
Vla.
Vlc.
pp
(solo)
3
mp
3
Calmly
♩= 60
98
pp
ff
fp
fp
pp
Allegro
♩= 120
102
mp
mp
mp


107
Vln. I
Vln. II
Vla.
Vlc.
mp
mf
mf
f
mp
mf
f
111
Vln. I
Vln. II
Vla.
Vlc.
f
mf
f
mp
mp
p
3
p
114
Vln. I
Vln. II
Vla.
Vlc.
mf
f
5
3
3
mp


118
Vln. I
Vln. II
Vla.
Vlc.
f
mp
120
p
f
123
mf
mf
p


126
Vln. I
Vln. II
Vla.
Vlc.
f
f
mp
f
f
129
Vln. I
Vln. II
Vla.
Vlc.
mf
p
mf
132
Vln. I
Vln. II
Vla.
Vlc.
mf
mp
mf
mp

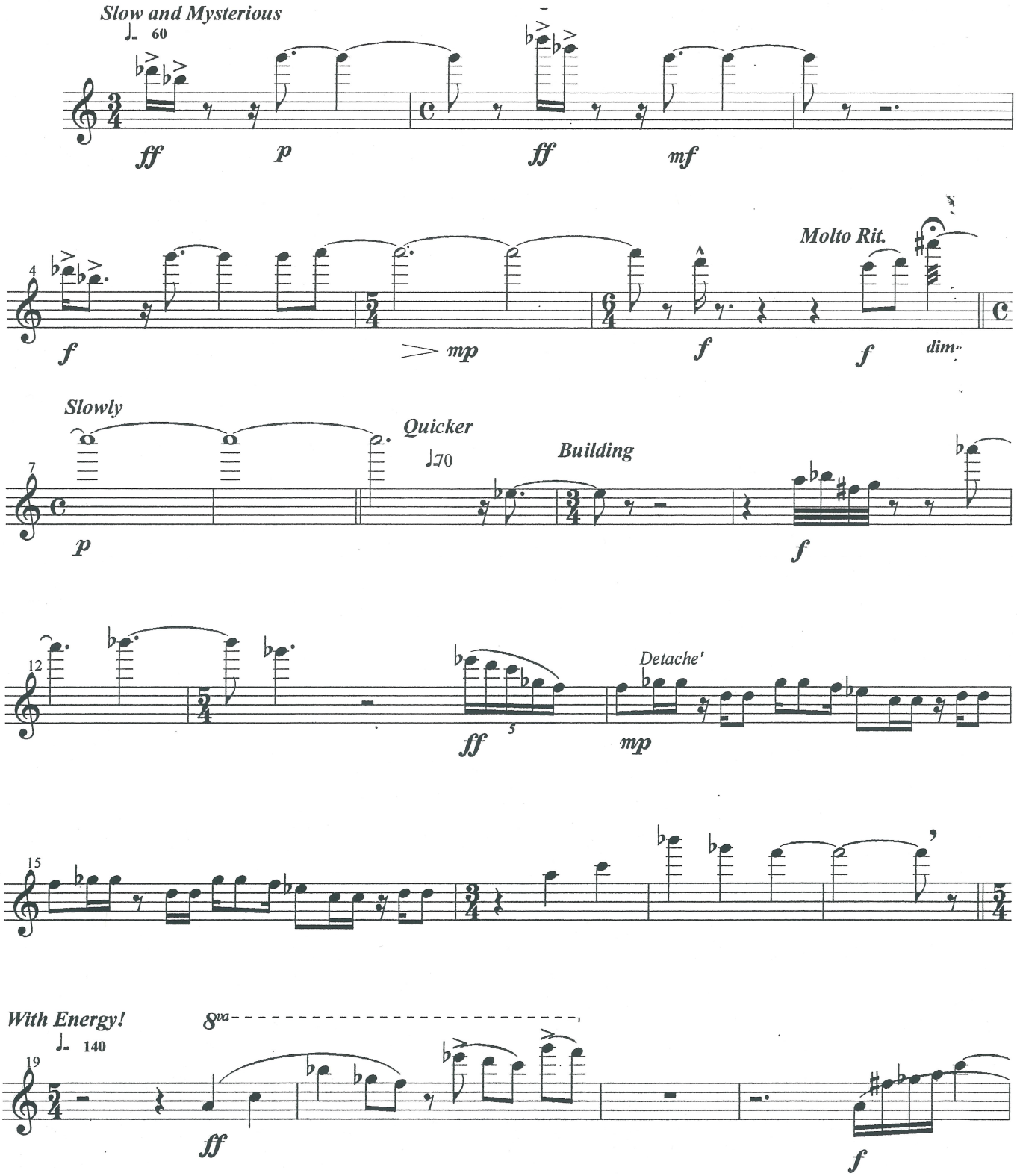

135
Vln. I
Vln. II
Vla.
Vlc.
mf
f
139
p
mp
Molto Accel
144
ff
pp

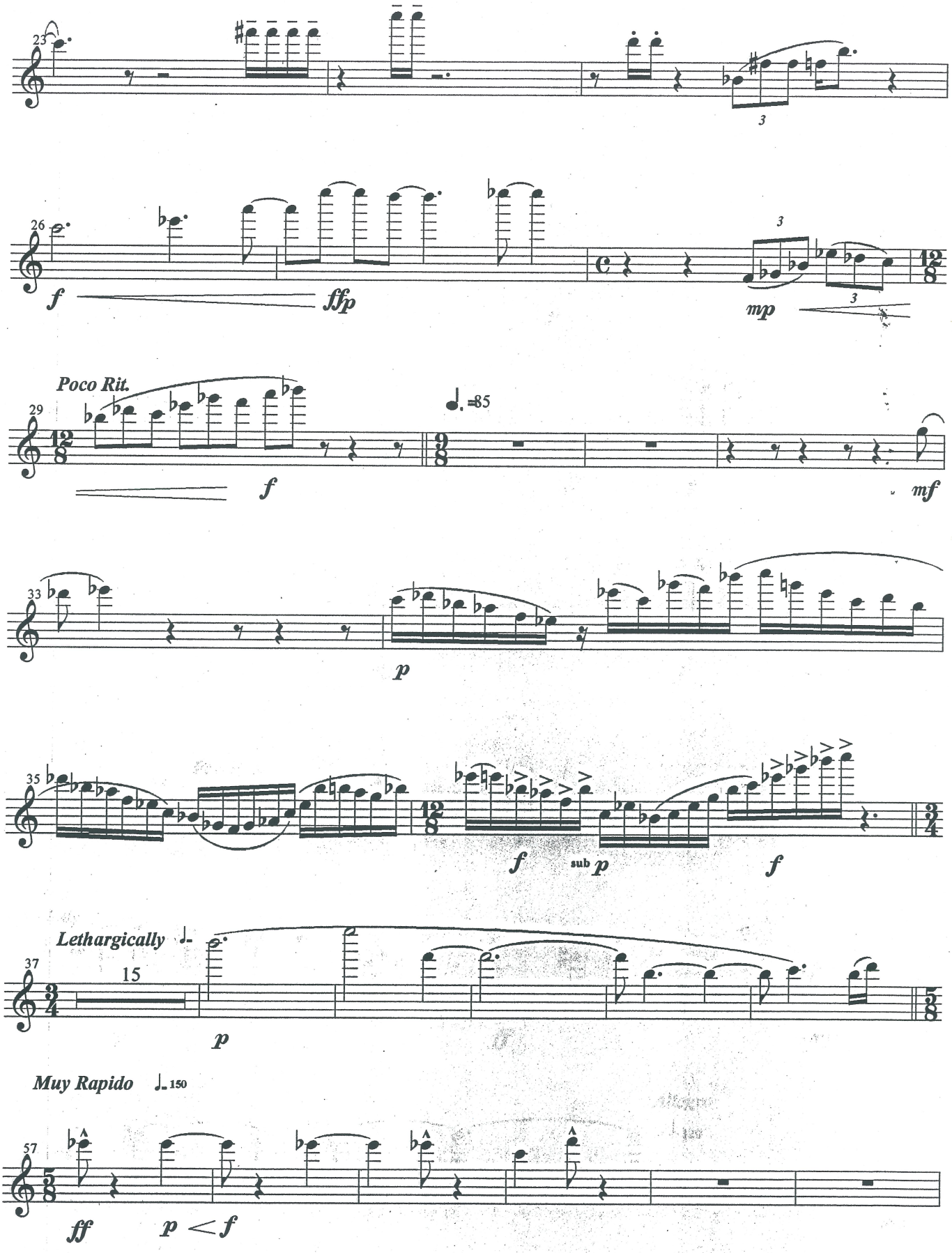

148
8va
Vln. I
Vln. II
Vla.
Vlc.
ff
ff
ff
ff

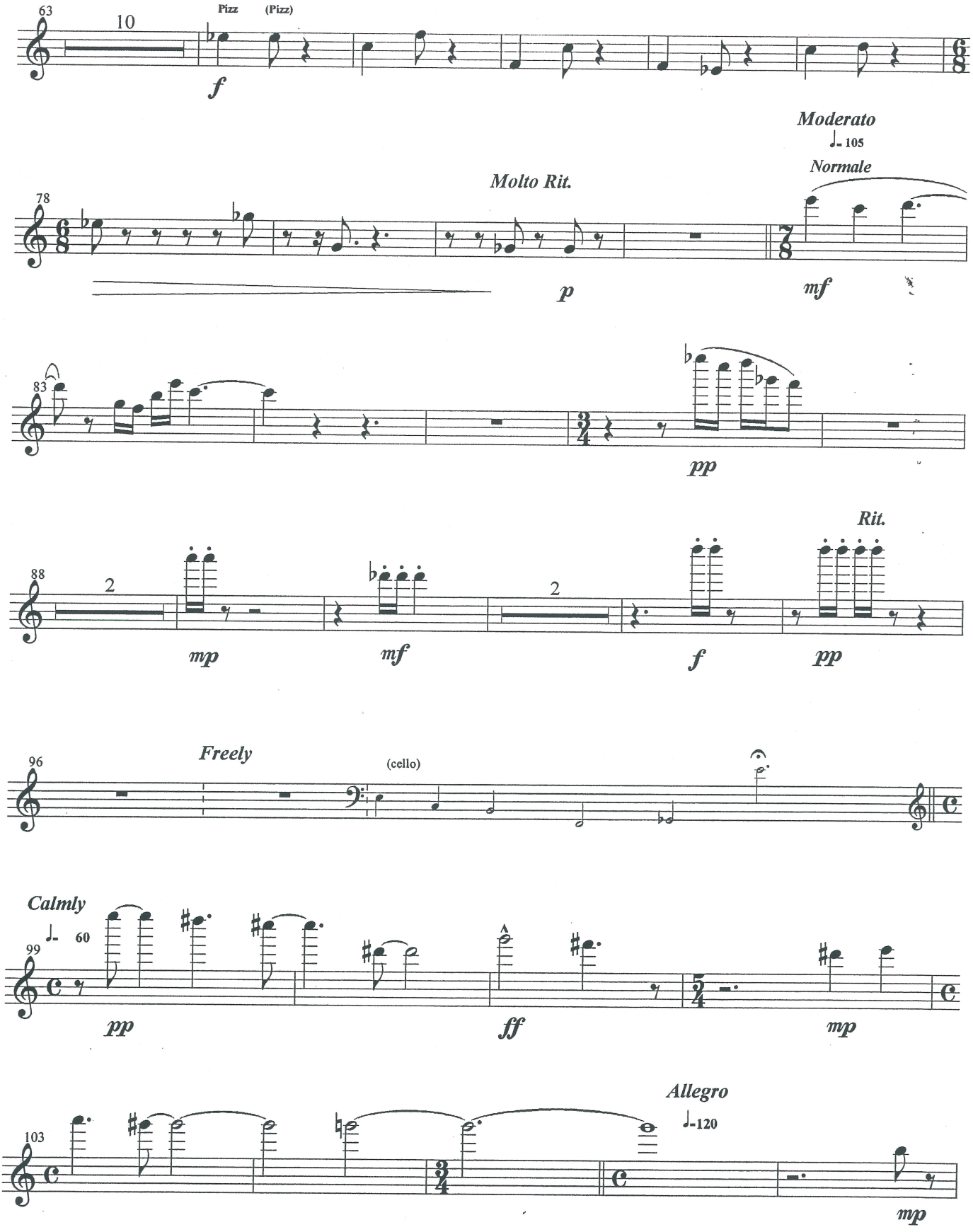
Asphixivision

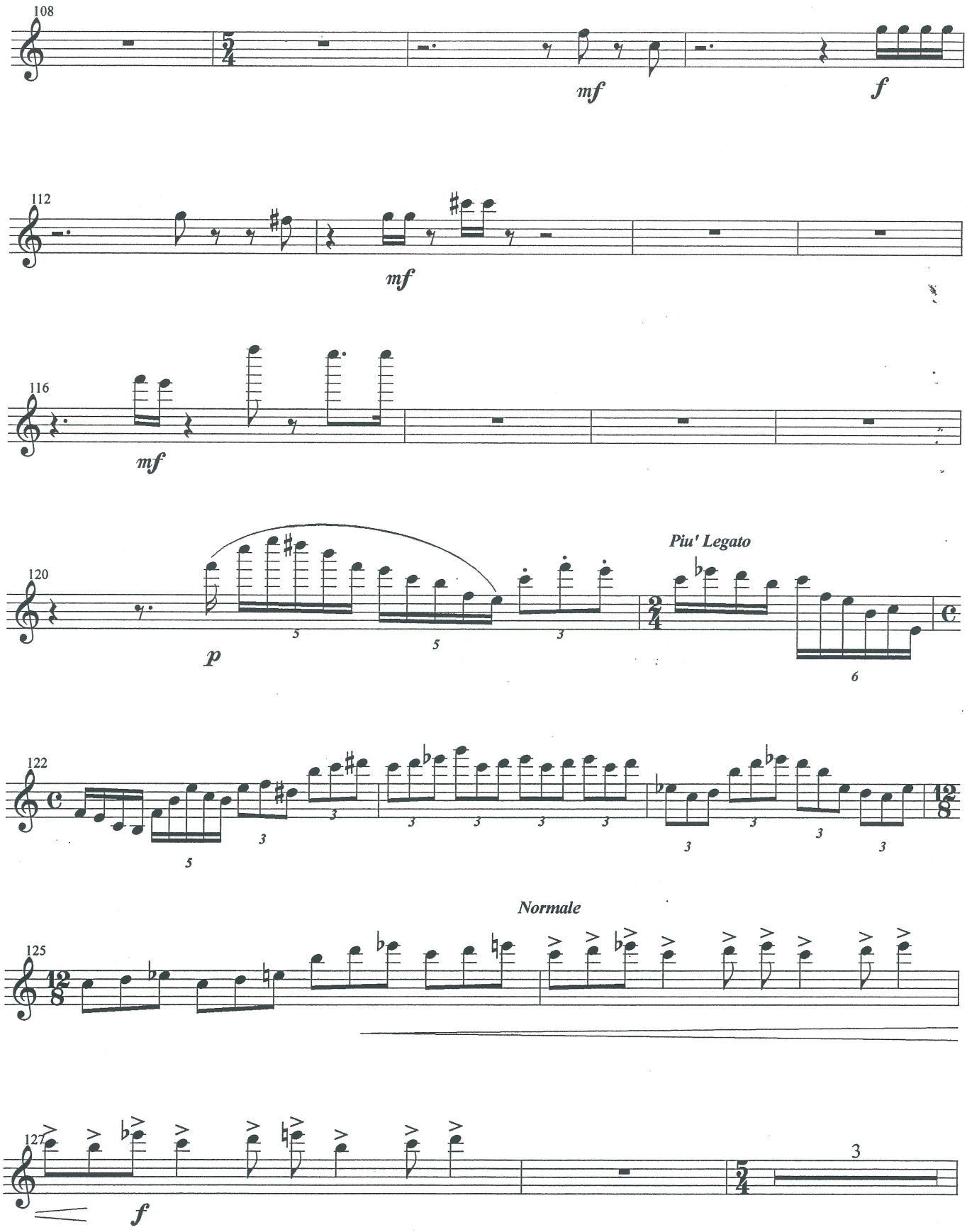
Violin I

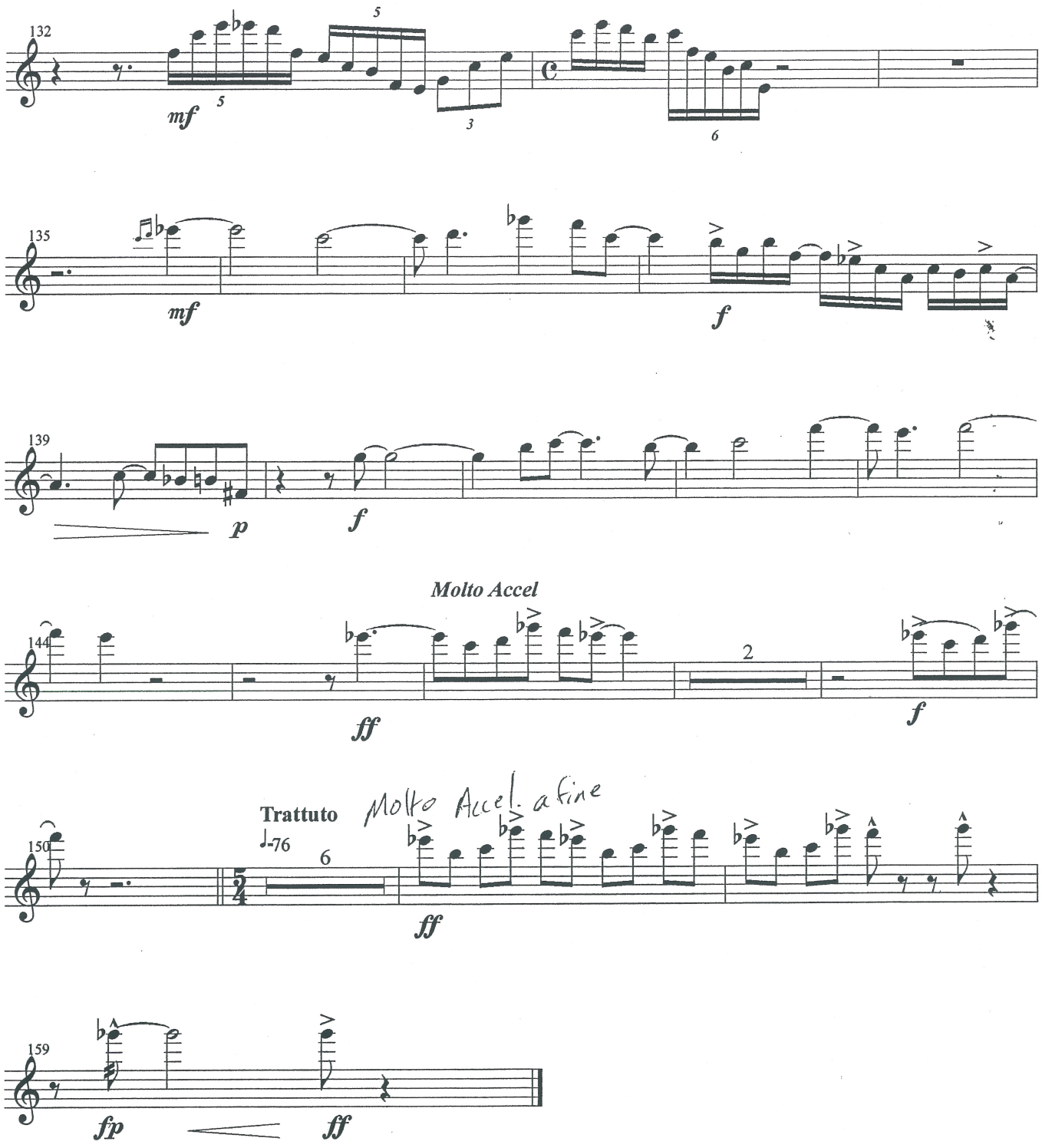
Sabrina Pena




23
3
26
f
ffp
3
mp
3
Poco Rit.
29
12/8
f
♩. =85
9/8
mf
33
p
35
12/8
f
sub p
f
3/4
Lethargically
37
15
3/4
p
5/8
Muy Rapido
♩. 150
57
5/8
ff
p < f


63
10
Pizz
(Pizz)
f
Moderato
♩= 105
Normale
Molto Rit.
78
p
mf
83
pp
Rit.
88
2
2
mp
mf
f
pp
96
Freely
(cello)
Calmly
♩= 60
99
pp
ff
mp
Allegro
♩=120
103
mp

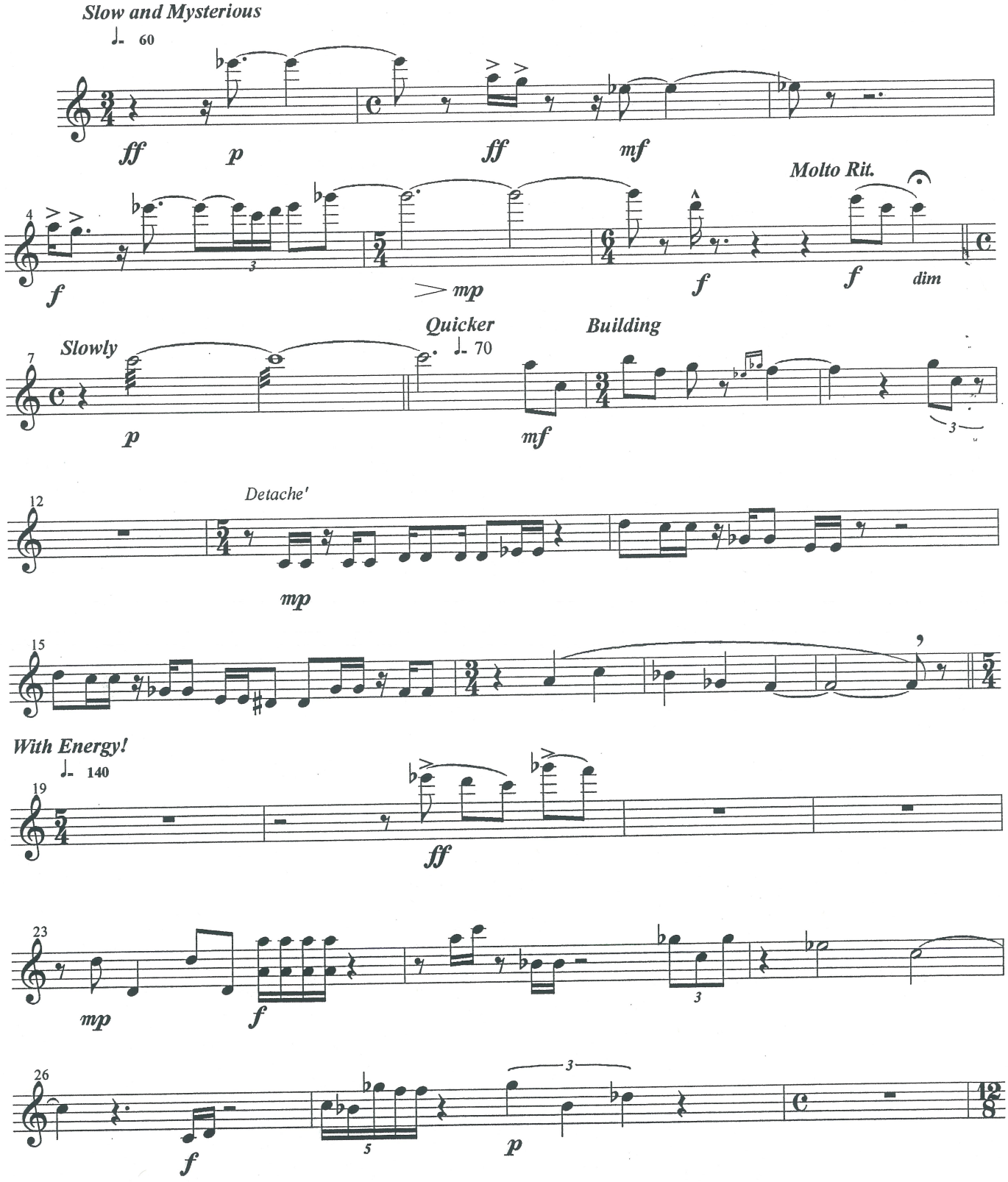

108
mf
f
112
mf
116
mf
120
p
Piu' Legato
122
Normale
125
127
f

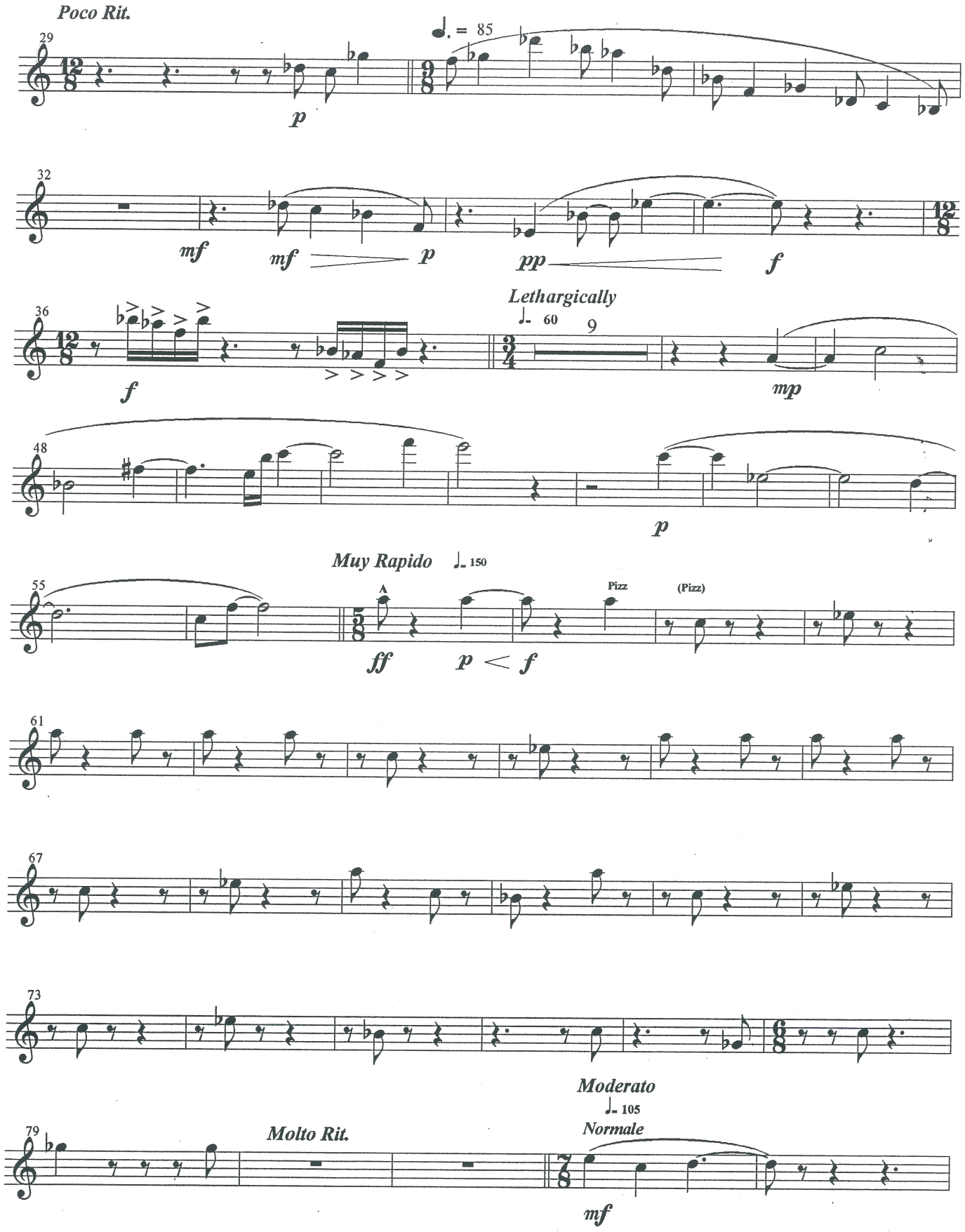

132
mf
135
mf
f
139
p
f
Molto Accel
144
ff
f
Trattuto
♩-76
Molto Accel. a fine
150
ff
159
fp
ff

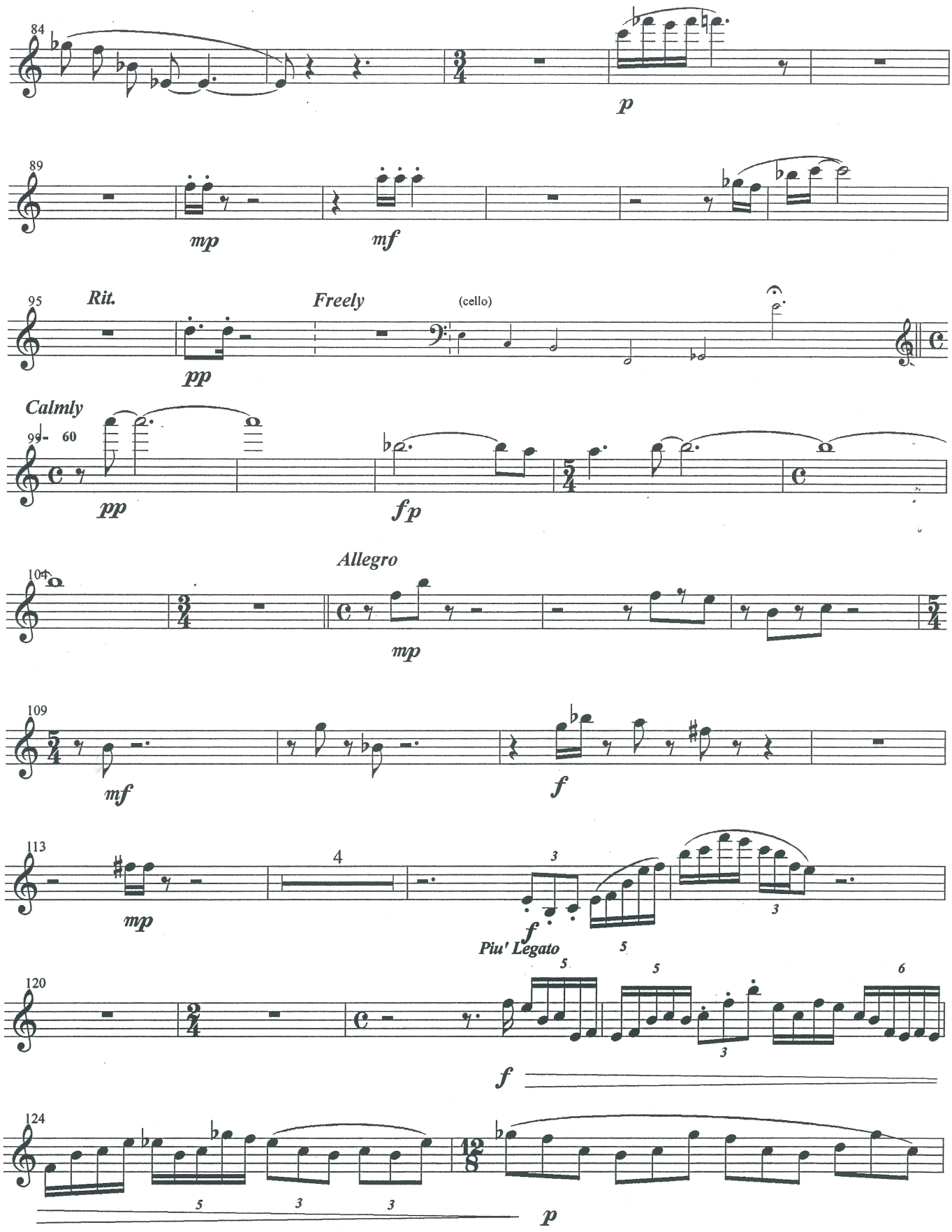
Asphixivision

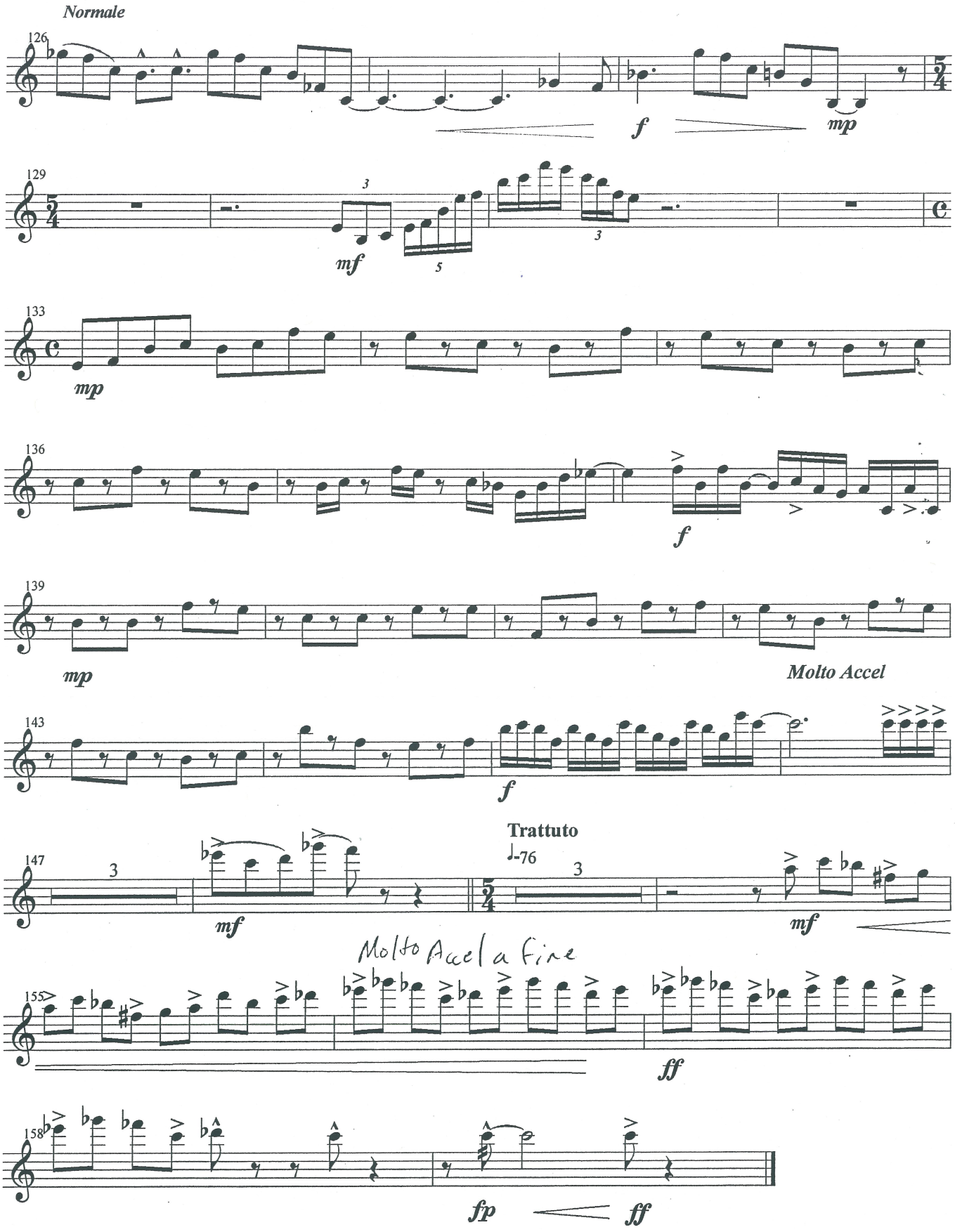
Violin II

Sabrina Pena




Poco Rit.
29
♩. = 85
p
32
mf
mf
p
pp
f
36
f
Lethargically
♩ 60
9
mp
48
p
Muy Rapido
♩ 150
55
ff
p < f
Pizz
(Pizz)
61
67
73
Moderato
♩ 105
Normale
79
Molto Rit.
mf

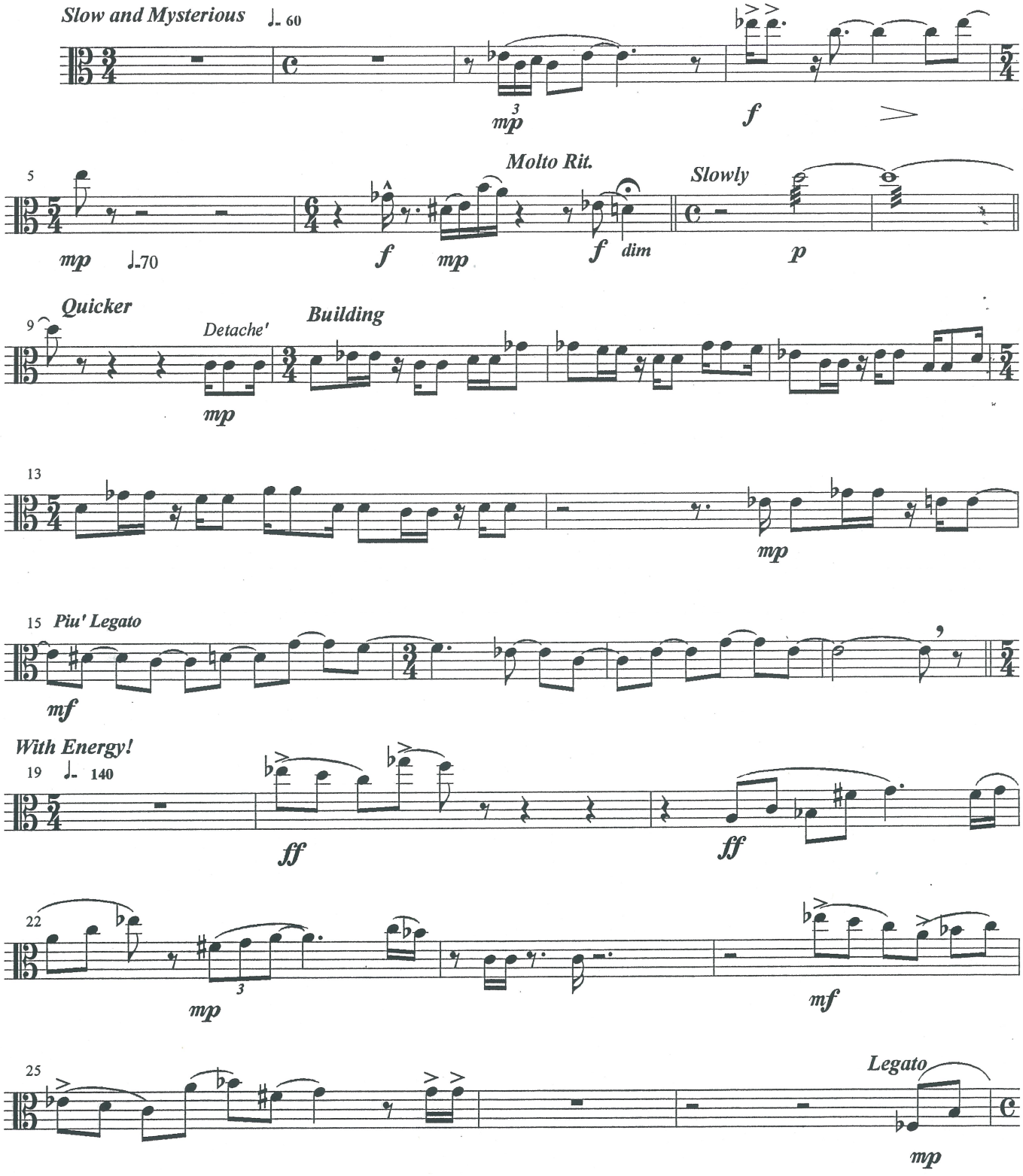

84
p
89
mp
mf
95
Rit.
pp
Freely
(cello)
Calmly
99 60
pp
fp
104
Allegro
mp
109
mf
f
113
mp
4
f
Piu' Legato
120
f
124
p

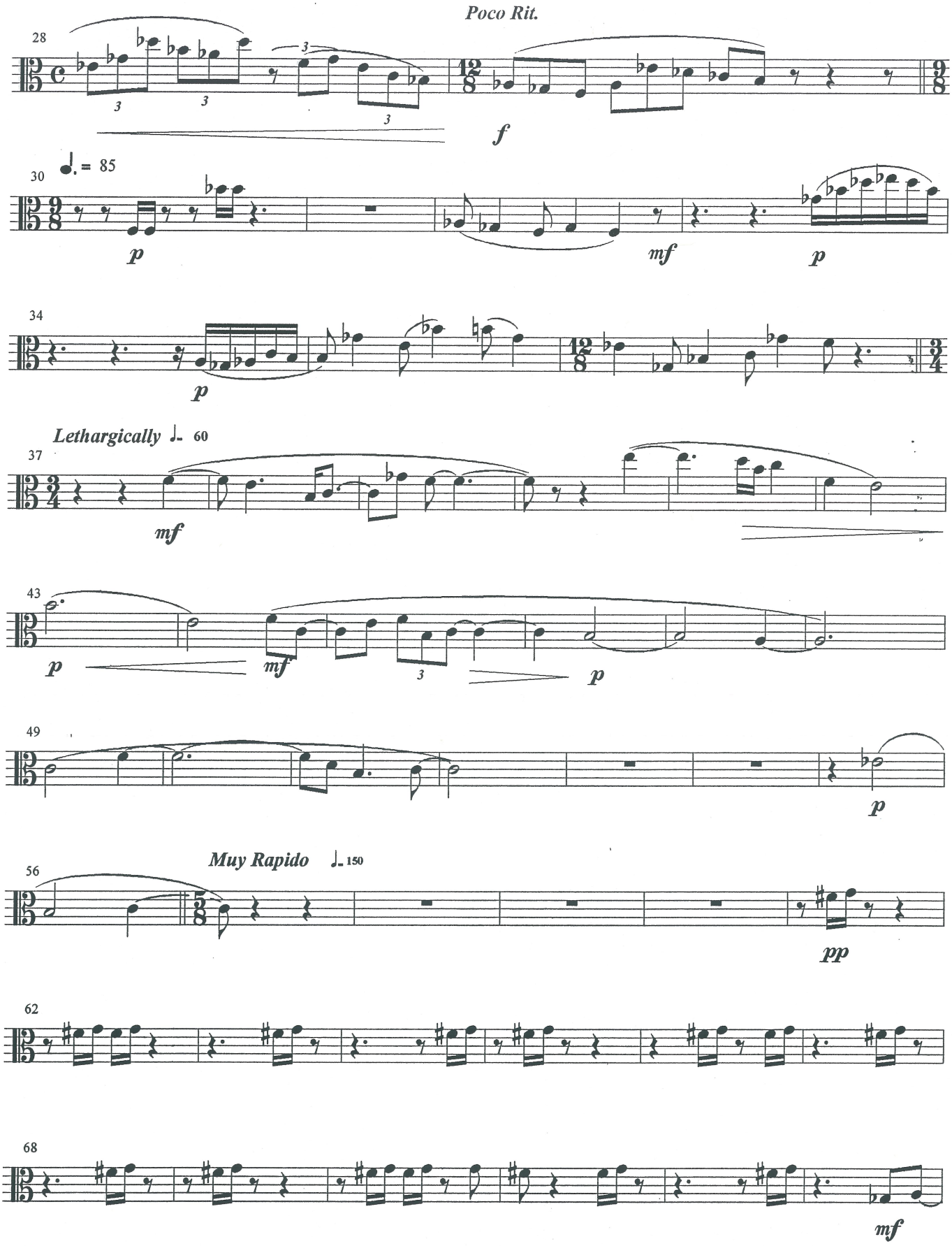

Normale
126
f
mp
129
3
mf
5
3
133
mp
136
f
139
mp
Molto Accel
143
f
147
3
mf
Trattuto
♩-76
3
mf
Molto Accel a Fine
155
ff
158
fp
ff

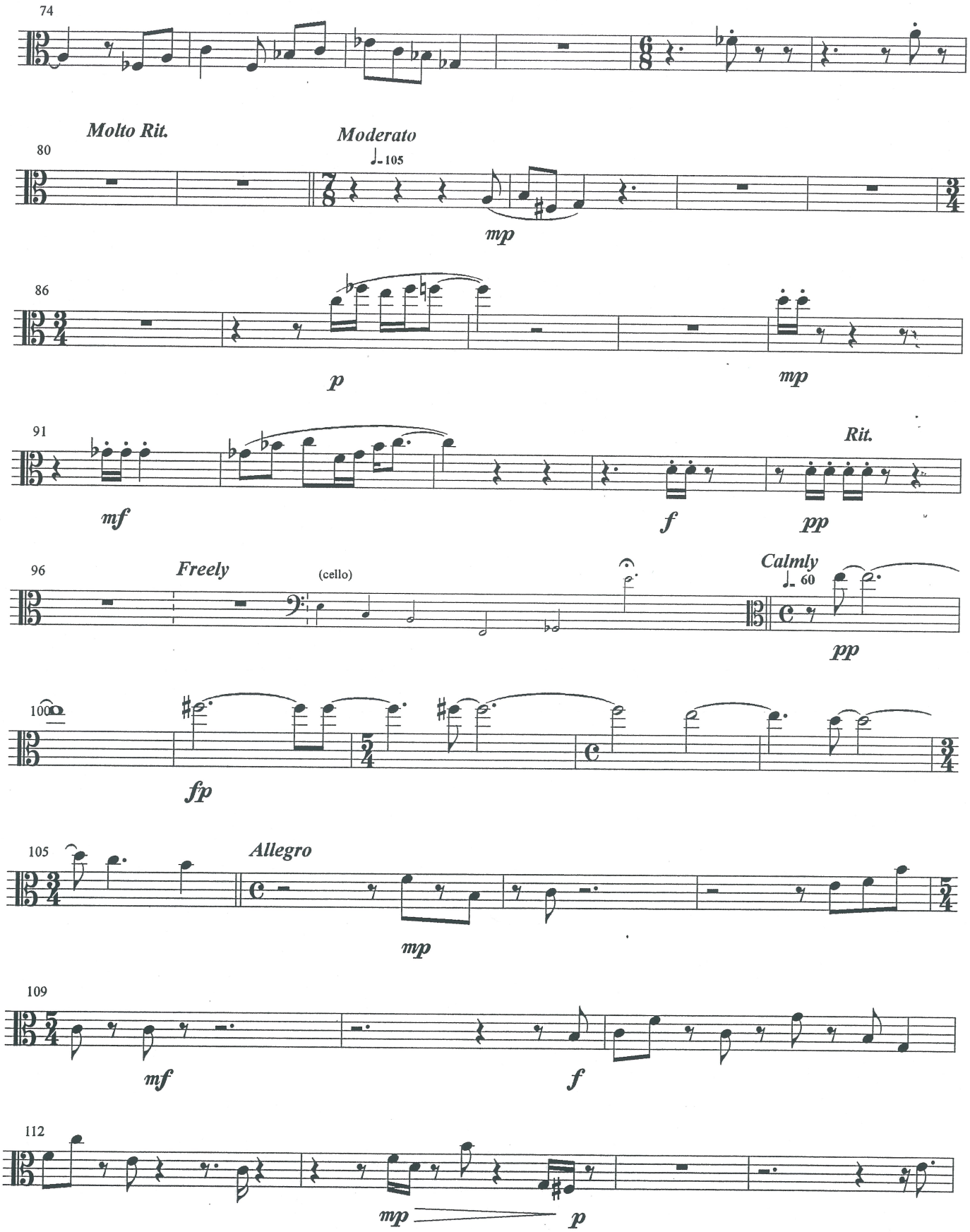
Asphixivision

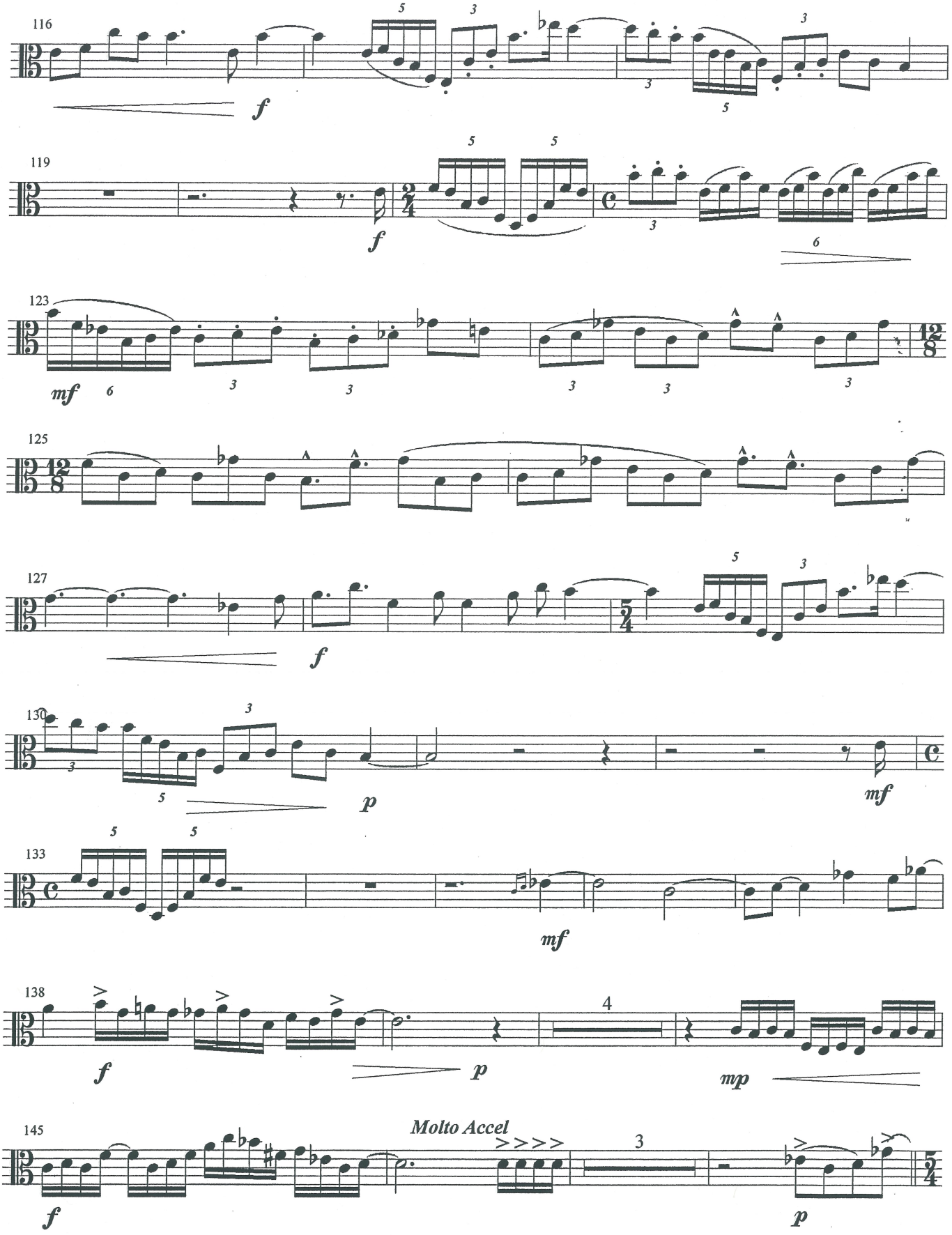
Viola

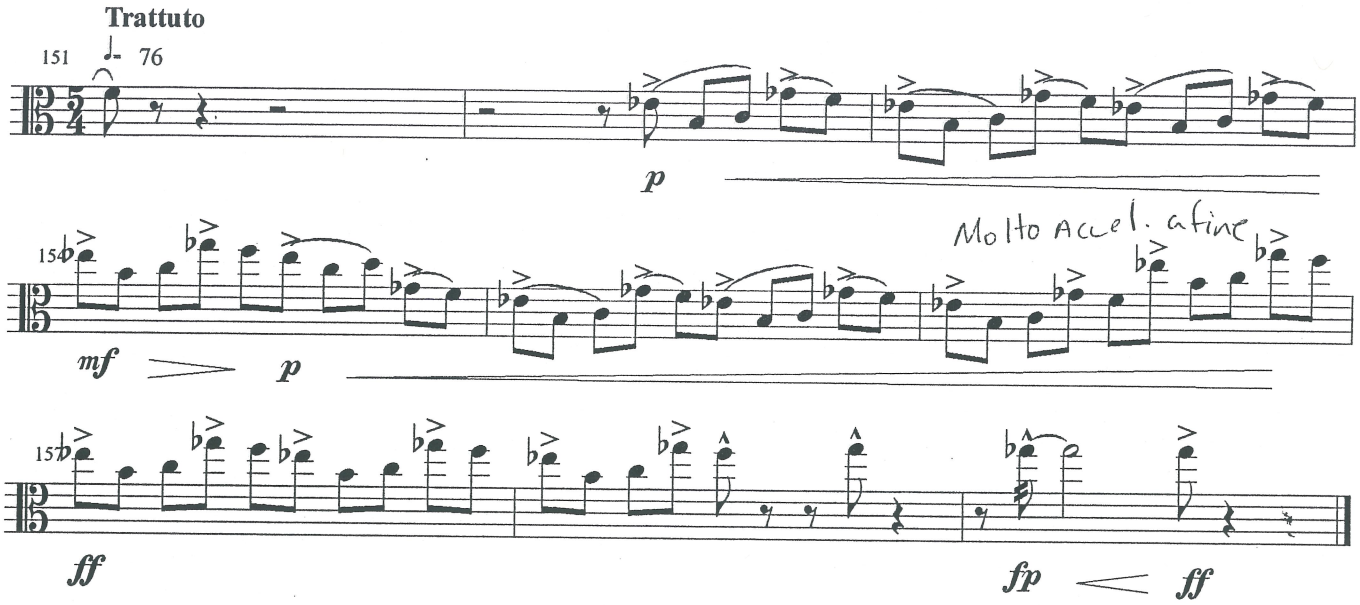
Sabrina Pena




Poco Rit.
28
f
30
♩. = 85
p
mf
p
34
p
Lethargically ♩ 60
37
mf
43
p
mf
p
49
p
Muy Rapido ♩ 150
56
pp
62
68
mf


74
Molto Rit.
Moderato
80
♩= 105
mp
86
p
mp
91
mf
f
pp
Rit.
96
Freely
(cello)
Calmly
♩= 60
pp
100
fp
105
Allegro
mp
109
mf
f
112
mp
p

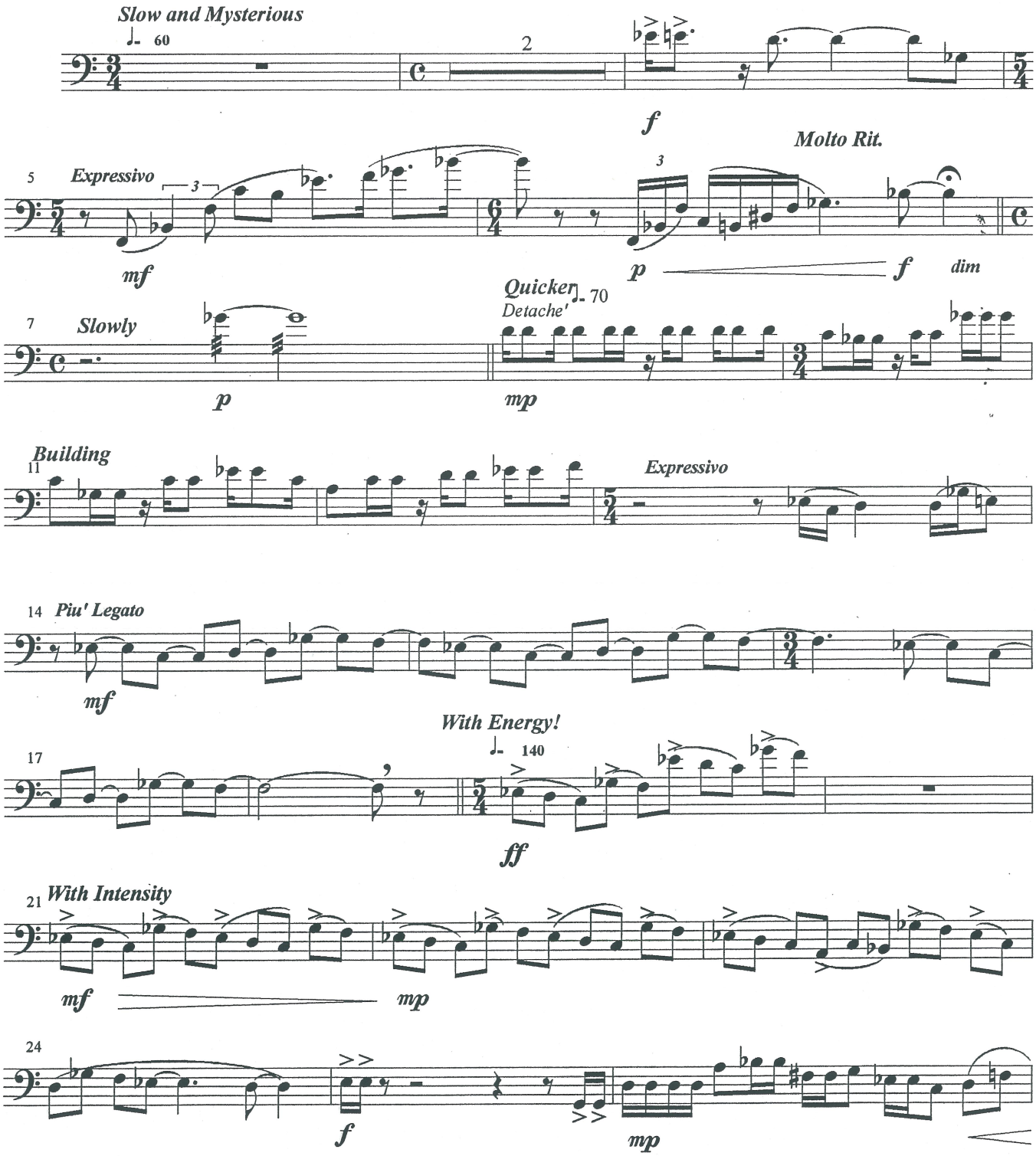

116
f
119
f
123
mf
125
127
f
130
p
mf
133
mf
138
f
p
mp
4
145
Molto Accel
3
f
p

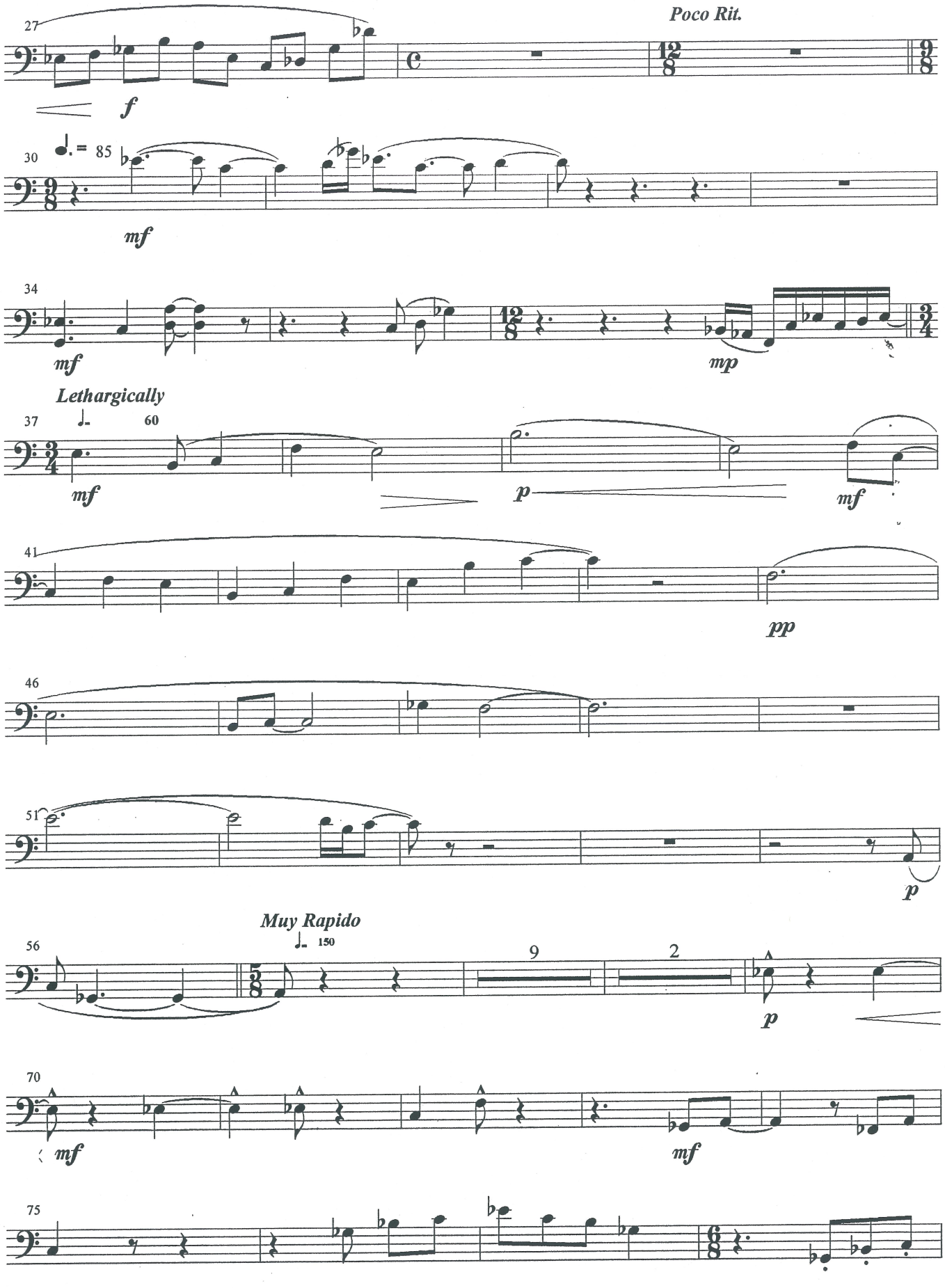

Trattuto
151
76
p
mf
p
Molto Accel. a fine
ff
fp
ff

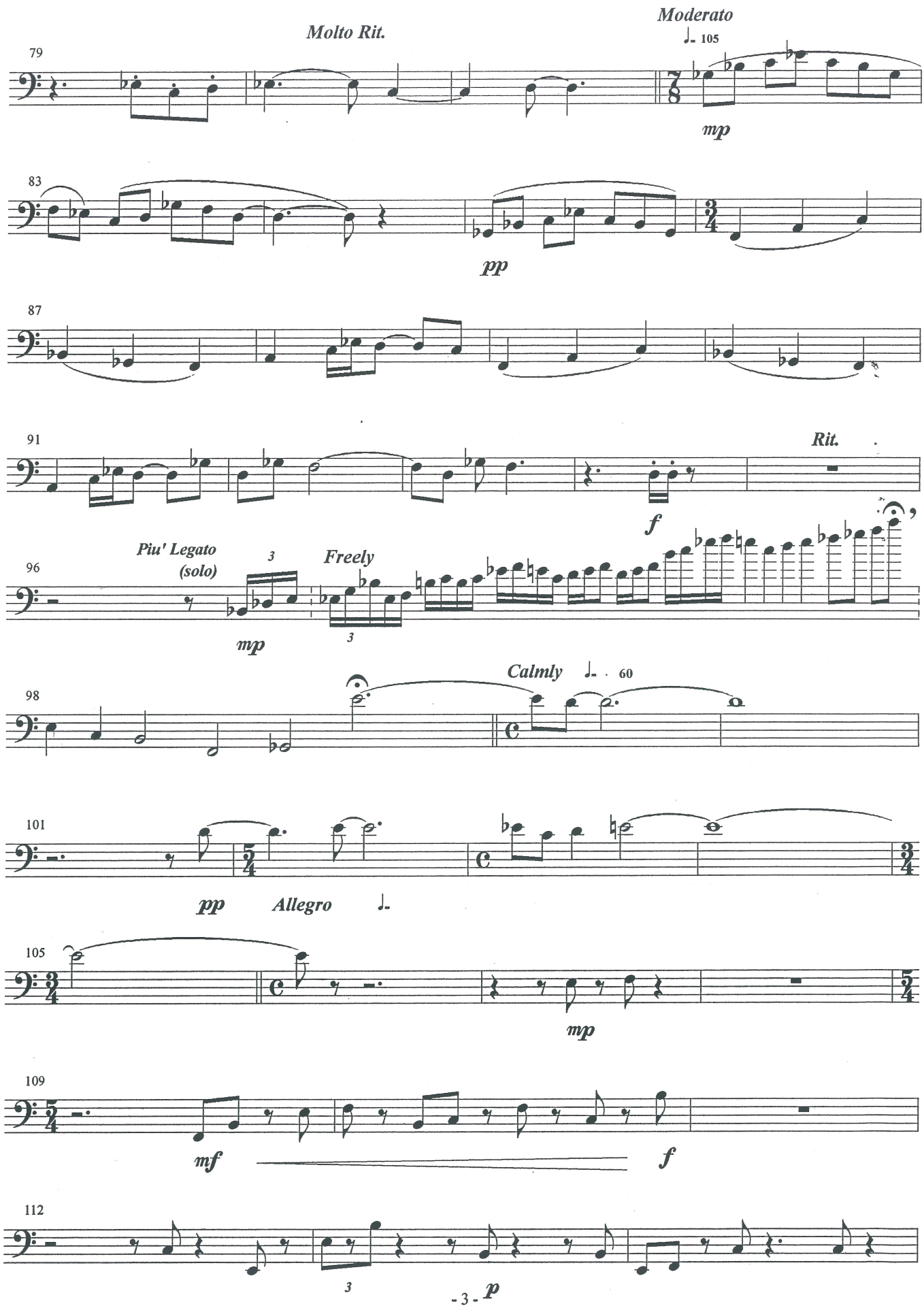
Asphixivision

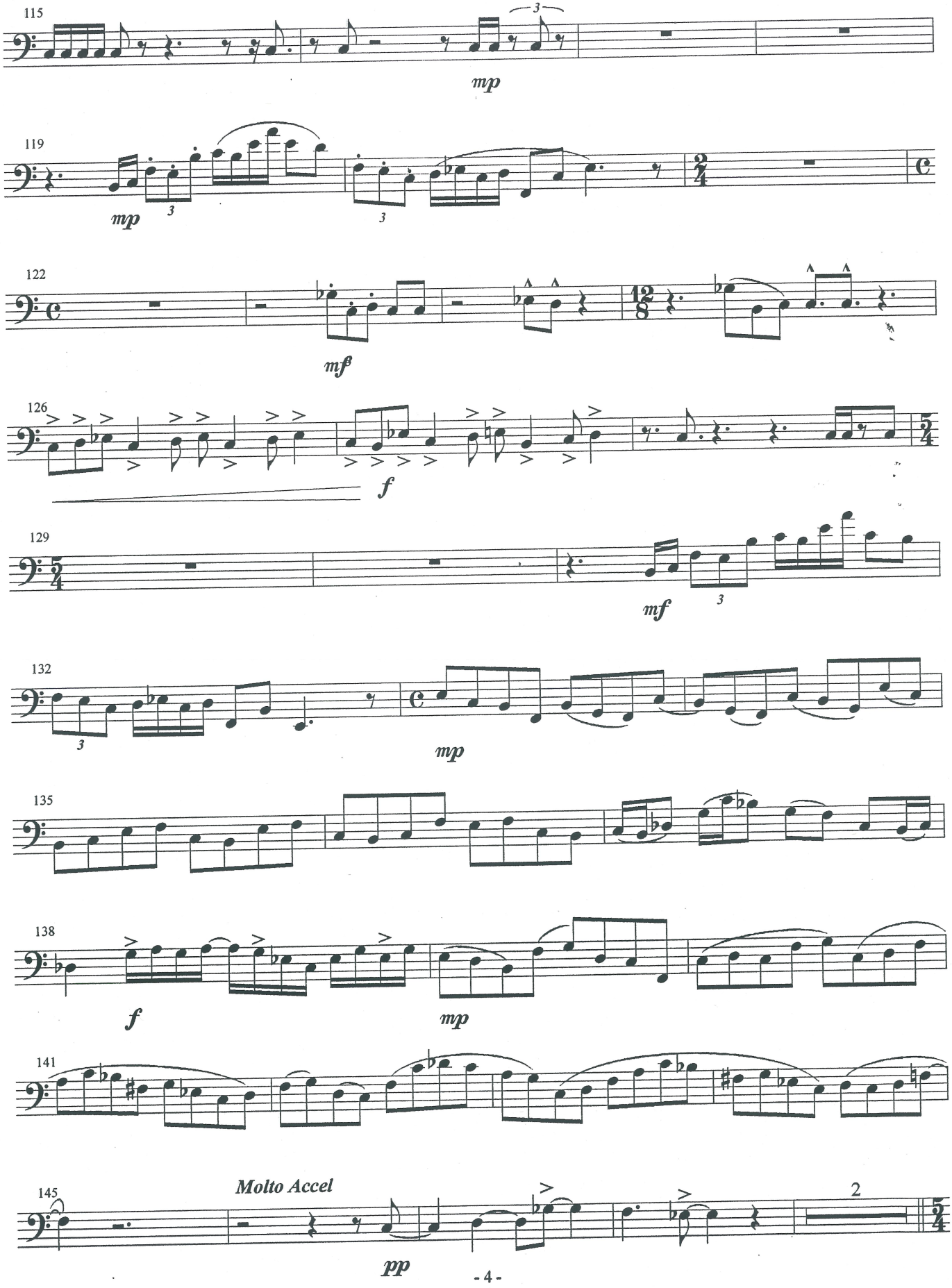
Cello

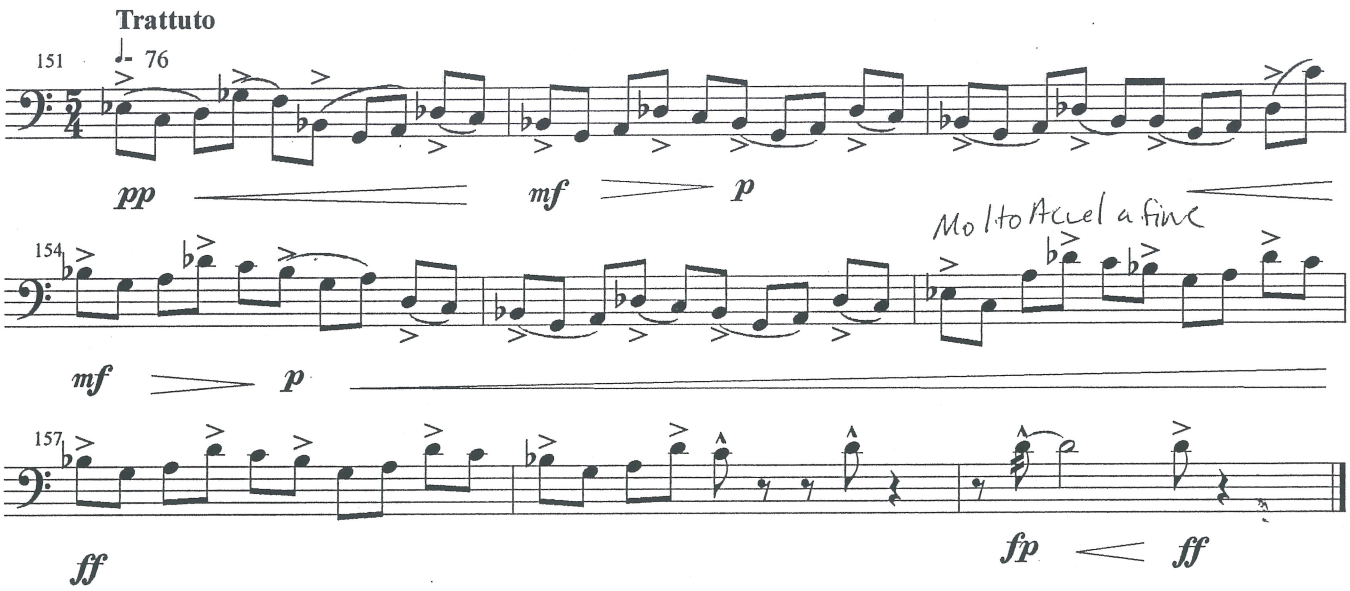
Sabrina Pena




27
Poco Rit.
f
30
♩. = 85
mf
34
mf
mp
Lethargically
37
♩ 60
mf
p
mf
41
pp
46
51
p
Muy Rapido
56
♩ 150
9
2
p
70
mf
mf
75


Molto Rit.
Moderato
♩. 105
79
mp
83
pp
87
91
Rit.
f
Piu' Legato
(solo)
3
Freely
96
mp
3
Calmly ♩. 60
98
101
pp
Allegro ♩.
105
mp
109
mf
f
112
3
p


115
mp
119
mp
122
mf
126
f
129
mf
132
mp
135
138
f
mp
141
145
Molto Accel
pp
2


Trattuto
♩= 76
151
pp
mf
p
154
Molto Accel a fine
mf
p
157
ff
fp
ff